SILVER LININGS
PLAYBOOK

PRODUCTION NOTES

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SILVER LININGS PLAYBOOK – SYNOPSIS

Life doesn’t always go according to plan.

Pat Solatano (Bradley Cooper) has lost everything -- his house, his job, and his wife. He now finds himself living back with his mother (Jacki Weaver) and father (Robert De Niro) after spending 8 months in a state institution on a plea bargain. Pat is determined to rebuild his life, remain positive and reunite with his wife, despite the challenging circumstances of their separation. All Pat’s parents want is for him to get back on his feet - and to share their family’s obsession with their favorite Philadelphia football team. When Pat meets Tiffany (Jennifer Lawrence), a mysterious girl with problems of her own, things get complicated. Tiffany offers to help Pat reconnect with his wife, but only if he'll do something very important for her in return. As their deal plays out, an unexpected bond begins to form between them, and silver linings appear in both of their lives.

The Weinstein Company presents Silver Linings Playbook, a family drama, comedy and love story based on the bestselling novel by Matthew Quick, written and directed by David O. Russell (The Fighter, Flirting with Disaster). Starring Bradley Cooper (Hangover; Limitless), Jennifer Lawrence (The Hunger Games, X-Men First Class), Robert De Niro (Limitless, Meet The Parents), Jackie Weaver (Animal Kingdom), Anupam Kher (Bend It Like Beckham), and Chris Tucker (Rush Hour, Jackie Brown). Rounding out the cast are Julia Stiles, John Ortiz, Shea Whigham, and Dash Mihok. Masanobu Takayanagi is the director of photography, Judy Becker is the production designer. Mark Bridges is the costume designer, and Jay Cassidy and Crispin Struthers are the editors. Silver Linings Playbook is produced by Donna Gigliotti, Bruce Cohen and Jonathan Gordon. Bob Weinstein, Harvey Weinstein, George Para, Michelle Raimo and Bradley Cooper are the Executive Producers. The film is set for release in late 2012.
I was shown the book by Sidney Pollack who had acquired it with Harvey Weinstein. This was before THE FIGHTER. Although SILVER LININGS was fiction, it was likewise filled with very intense authentic people in a very specific local world the author knew well: emotional homes, people under great pressure, surprising drama, and unintended comedy. I am very drawn to these worlds, I find them fascinating. A certain place, a certain time, certain foods, certain rituals, unlike anything else, yet all the emotions and yearnings for love and respect and livelihood are deeply universal. I found that Bradley Cooper had, as we spoke, so much of the perceptive directness, fierceness, and vulnerability the Pat Solatano character has; and he was very hungry to play an intense unexpected character for him, which is the best timing for a director. Jennifer Lawrence and I had not met, but she knocked me out on her Skyped audition, and Harvey's "Oh my God" upon viewing expressed his complete agreement. I love romance as much as I love authentic neighborhood worlds; the chemistry of Bradley and Jennifer was palpably combustible as the two very particular people, a gift. In another gift, I was fortunate to find Mr. De Niro with his own strong desire to be authentic in an emotional role of the kind we had discussed over the years that had personal ties for both of us as fathers. The rest of the neighborhood family constellated around the remarkable Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Julia Stiles, Shea Whigham, Paulie Herman, and Dash Mihok. At the end of the day I love to peer into the lives of these people trying to overcome what they face, often themselves, in their own particular house on their own particular block, in ways that are heartbreaking and unbearable before somehow they pull through. For now.

-David O. Russell
Bradley Cooper (Pat/Executive Producer)
With extensive training and experience in theater, television and film, Bradley Cooper is one of the industry’s most sought after actors. Recently, Cooper signed a two-year, first-look deal with Warner Brothers announcing his production company, 22 & Indiana Pictures.

Cooper is currently in rehearsals in Williamstown, PA on THE ELEPHANT MAN which will be presented on the Nikos Stage in Williamstown from Wednesday, July 25th through Sunday, August 5th. Directed by Scott Ellis and starring alongside Patricia Clarkson, this marks Cooper’s second run at the theatre in which he first performed THE UNDERSTUDY in 2008.

Cooper recently wrapped production on the independent drama SERENA, based on the adaptation of Ron Rash’s period novel. Directed by Oscar winner Suzanne Bier, SERENA takes place in a depression-era, 1929 North Carolina and follows the story of traveling newlyweds George (Cooper) and Serena (Lawrence) Pemberton looking to make their fortune in the timber business. When they realize Serena is not able to bear children, she attempts to murder George’s illegitimate son.

Cooper will next be seen in the romantic drama THE WORDS, Cooper stars opposite Zoe Saldana, Jeremy Irons, and Dennis Quaid and portrays a writer at the peak of his literary career when he discovers the steep price he must pay for stealing another man's work. The film is written and directed by Brian Klugman and Lee Sternthal and will be released by CBS Films on September 7th, 2012.

Later this year, Cooper will be seen in the Derek Cianfrance (Blue Valentine) thriller, THE PLACE BEYOND THE PINES alongside Ryan Gosling, Rose Byrne and Eva Mendes. The film follows Gosling, a professional motorcycle stunt rider who turns to bank robberies to support his family. When he crosses paths with a rookie police officer (Cooper) there confrontation spirals into a generational feud.

In May 2011, Cooper starred opposite Ed Helms, Zach Galifianakis and Justin Bartha in the Warner Brothers comedy sequel THE HANGOVER PART II directed by Todd Phillips. The opening weekend of the film marked the highest-grossing worldwide opening for any comedy and in June 2011, the film out-grossed the original HANGOVER in worldwide earnings to become the highest-grossing R-rated comedy of all time. This September, Cooper, Galifianakis and Helms will reprise their roles in the final installation, THE HANGOVER PART III which will be released by Warner Brothers on May 24, 2013.

In 2010, Cooper was seen on THE A-TEAM, a remake based on the original television series. Cooper played the role of Lt. Templeton “Faceman” Peck starring opposite Liam Neeson, Jessica Biel, Sharlto Copley and Quinton “Rampage” Jackson. Directed by Joe Carnahan, 20th Century Fox released the film on June 11, 2010.

In 2009, Cooper starred in NEW YORK I LOVE YOU, the American version of the acclaimed film, PARIS, JE T’AIME and the hit comedy HE’S JUST NOT THAT INTO YOU opposite Jennifer Connelly and Scarlett Johansson and based on The New York Times’ best-selling novel by Greg Behrendt and Liz Tuccillo. Cooper’s other film roles include the box office success YES MAN opposite Jim Carrey, ALL ABOUT STEVE, WEDDING CRASHERS opposite Vince Vaughn and Owen Wilson in which he came to prominence portraying a quintessential jerk and the 2001 cult favorite WET HOT AMERICAN SUMMER, opposite Janeane Garofalo, Molly Shannon, Paul Rudd, and directed by David Wain.
Cooper made his Broadway debut in the spring of 2006 in Joe Montello’s production of THREE DAYS OF RAIN opposite Julia Roberts and Paul Rudd. In July 2008, Cooper joined the cast of the critically acclaimed Theresa Rebeck play THE UNDERSTUDY, which premiered at Williamstown Theatre Festival to rave reviews and sold out performances.

In 2009, Cooper reprised his role as “Aidan Stone” on the critically acclaimed F/X drama NIP/TUCK who’s sixth season premiered this January. In 2005, Cooper starred in FOX’s single camera comedy KITCHEN CONFIDENTIAL based on the trials and tribulations of renowned chef Anthony Bourdain. Other television credits include the Golden Globe nominated series ALIAS, JACK & BOBBY, TOUCHING EVIL, LAW & ORDER: SVU and TRIAL BY JURY.

Born in Philadelphia, PA, Cooper graduated with honors in the English program at Georgetown University. After moving to New York City, he obtained his Masters in the Fine Arts program at the Actors Studio Drama School at the New School University.

Cooper currently resides in Los Angeles.

Robert De Niro (Pat Sr.)

Robert De Niro launched his prolific motion picture career in Brian De Palma's *The Wedding Party* in 1969. By 1974 he had won the New York Film Critics Award for Best Supporting Actor in recognition of his critically acclaimed performance in *Bang the Drum Slowly* and from the National Society of Film Critic for Martin Scorsese's *Mean Streets*.

In 1974 De Niro won the Academy Award for Best Supporting Actor for his portrayal of the young Vito Corleone in *The Godfather, Part II*. In 1980 he won his second Oscar, as Best Actor, for his extraordinary portrayal of Jake La Motta in Scorsese's *Raging Bull*.

De Niro has earned Academy Award nominations for his work in four additional films: as Travis Bickle in Scorsese's acclaimed *Taxi Driver*, as a Vietnam vet in Michael Cimino's *The Deer Hunter*, as a catatonic patient brought to life in Penny Marshall's *Awakenings*, and in 1992 as Max Cady, an ex-con looking for revenge, in Scorsese's remake of the 1962 classic *Cape Fear*.

In 2009, De Niro received the coveted Kennedy Center Honor for his distinguished acting. He also received the Hollywood Actor Award from the Hollywood Film Festival and the Stanley Kubrick Award from the BAFTA Britannia Awards. In addition, AARP The Magazine gave De Niro the 2010 Movies for Grownups Lifetime Achievement Award.

De Niro was honored with the Cecil B. DeMille Award at the 2011 Golden Globe Award. He also served as the jury president of the 64th Cannes Film Festival.

De Niro’s upcoming film projects include Lionsgate’s comedy *The Big Wedding*, Robert Cortes’ thriller *Red Lights*, Jessy Terrero’s crime-drama *Freelancers*, and Millennium Films’ action thriller *The Killing Season*.

De Niro recently starred in Focus Features’ *Being Flynn*. His other film credits include New Line Cinema’s *New Year’s Eve*, Relativity Media’s thriller *Limitless*, *Little Fockers*, the third installment of the highly successful Tribeca Productions’ *Meet the Parents* franchise, Filmauro’s Italian romantic comedy, *Manuale d’amore 3*, Nu Image Films’ psychological thriller *Stone*, and 20th Century Fox’s *Machete*.

His distinguished body of work also includes performances in Elia Kazan's *The Last Tycoon*; Bernardo Bertolucci's *1900*; Ulu Grosbard's *True Confessions* and *Falling in Love*; Sergio Leone's *Once Upon a Time in America*; Scorsese's *King of Comedy, New York, New York, Goodfellas, and Casino*, Terry Gilliam's *Brazil*; Roland Joffe's *The Mission*; Brian De Palma's *The Untouchables*; Alan Parker's *Angel Heart*; Martin Brest's *Midnight Run*; David Jones'
Jacknife; Martin Ritt’s Stanley and Iris; Neil Jordan’s We’re No Angels; Penny Marshall’s Awakenings; Ron Howard’s Backdraft; Michael Caton-Jones’ This Boy’s Life; John McNaughton’s Mad Dog and Glory; Kenneth Branagh’s Mary Shelley’s Frankenstein; Michael Mann’s Heat; Barry Levinson’s Sleepers and Wag the Dog; Jerry Zaks’ Marvin’s Room; Tony Scott’s The Fan; James Mangold’s Copland; Alfonso Cuarón’s Great Expectations; Quentin Tarantino’s Jackie Brown; John Frankenheimer’s Ronin; Harold Ramis’ Analyse This and Analyse That; Joel Schumacher’s Flawless; Des McNuff’s The Adventures of Rocky and Bullwinkle; George Tillman’s Men of Honor; John Herzfeld’s Fifteen Minutes; Frank Oz’s The Score; Tom Deys Showtime; Michael Caton-Jones’ City By The Sea; Nick Hamm’s, Godsend; John Polson’s Hide and Seek, Mary McGuckian’s The Bridge of San Luis Rey; DreamWorks’s Shark Tale; Jay Roach’s Meet The Parents, and Meet the Fockers, Barry Levinson’s What Just Happened, Jon Avnet’s Righteous Kill and Kirk Jones’ Everybody’s Fine.

De Niro takes pride in the development of his production company, Tribeca Productions, the Tribeca Film Center, which he founded with Jane Rosenthal in 1988, and in the Tribeca Film Festival, which he founded with Rosenthal and Craig Hatkoff in 2001 as a response to the attacks on the World Trade Center. The festival was conceived to foster the economic and cultural revitalization of Lower Manhattan through an annual celebration of film, music, and culture; the festival’s mission is to promote New York City as a major filmmaking center and help filmmakers reach the broadest possible audiences.

Through Tribeca Productions, De Niro develops projects on which he serves in a combination of capacities, including producer, director and actor.

Tribeca’s A Bronx Tale in 1993 marked De Niro’s directorial debut. He later directed and co-starred in The Good Shepherd with Matt Damon and Angelina Jolie.

Other Tribeca features include Thunderheart, Cape Fear, Mistress, Night and the City, The Night We Never Met, Faithful, Panther, Marvin’s Room, Wag the Dog, Analyse This, Flawless, The Adventures of Rocky and Bullwinkle, Meet the Parents, Fifteen Minutes, Showtime, Analyse That and Meet the Fockers.

In 1992, Tribeca TV was launched with the acclaimed series “Tribeca.” De Niro was one of the executive producers.

In 1998, Tribeca produced a miniseries for NBC, based on the life of “Sammy ‘The Bull’ Gravano.”

Tribeca Productions is headquartered at De Niro’s Tribeca Film Center in the Tribeca district of New York. The Film Center is a state-of-the-art office building designed for the film and television industry. The facility features office space, a screening room, banquet hall and restaurant.

The center offers a full range of services for entertainment professionals.

Jennifer Lawrence (Tiffany)
A natural talent, with a striking presence and undeniable energy, Academy Award® nominee Jennifer Lawrence has established herself as one of Hollywood’s most promising actresses.

Jennifer recently wrapped production on SERENA, based on the novel by Ron Rash, and to be directed by Oscar winner Susanne Bier. Lawrence will star opposite Bradley Cooper as a newlywed couple who moves to North Carolina to start their timber empire. Their ambition is all-consuming and dangerous — neither is afraid to kill or destroy anyone who opposes them — but they’re turned against each other when Serena finds she can’t bear children and then launches a deadly vendetta against her husband’s illegitimate son. The film is slated for a 2013 release.
Jennifer could recently be seen starring in THE HUNGER GAMES, the first installment of the big screen adaptation of Suzanne Collins' novel trilogy. Jennifer portrayed ‘Katniss Everdeen,’ a young woman who joins a fight-to-the-death contest to save her community.

In September, Jennifer will be seen in Relativity's HOUSE AT THE END OF THE STREET opposite Elisabeth Shue and Max Thieriot. Jennifer could recently be seen in Drake Doremus' LIKE CRAZY opposite Anton Yelchin and Felicity Jones, and in Matthew Vaughn's X-MEN: FIRST CLASS as Mystique starring opposite Michael Fassbender and James McAvoy. She also starred alongside Mel Gibson and Anton Yelchin in THE BEAVER directed by Jodie Foster.

Previously, Jennifer's performance in WINTER'S BONE garnered her a 2011 Oscar nomination for Best Actress in addition to nominations from the Screen Actors Guild Awards, Golden Globe Awards, Independent Spirit Awards, and Critic's Choice Awards. Additionally, she was honored with the Breakthrough Actress award by the National Board of Review, the Rising Star Award at the Palm Springs Film Festival, and the "New Hollywood Award" at the 2010 Hollywood Film Awards. The critically acclaimed film, directed by Debra Granik, also received an Oscar nomination for Best Picture, Best Adapted Screenplay and Best Supporting Actor in addition to winning the 2010 Grand Jury Prize at the Sundance Film Festival.

Other film credits include a lead role in Guillermo Arriaga's directorial debut THE BURNING PLAIN, opposite Charlize Theron and Kim Basinger. The film premiered at the 65th Venice Film Festival where Jennifer won the Marcello Mastroianni Award for Best Young Actor. She also starred in Lori Petty's POKER HOUSE opposite Selma Blair and Bokeem Woodbine, for which she was awarded the prize of 'Outstanding Performance in the Narrative Competition' at the 2008 Los Angeles Film Festival.

On television, Jennifer co-starred on three seasons of the TBS series THE BILL ENGVALL SHOW. Written and created by Bill Engvall and Michael Leeson, THE BILL ENGVALL SHOW is set in a Denver suburb and the comedy follows the life of Bill Pearson' (played by Engvall), a family counselor whose own family could use a little dose of counseling.

Reigning from Louisville, Kentucky and a childhood of local theatre experience to her credit, Jennifer traveled to New York at age fourteen to explore a professional career in acting. She quickly caught the eye of casting directors and started acting in film and television during the summer of 2005 and hasn't looked back.

Jacki Weaver (Delores)
In 2011 Jacki Weaver was nominated for an Academy Award for Best Supporting Actress for the film Animal Kingdom.

She won Best Supporting Actress from the National Board of Review in New York, also winning Los Angeles Film Critics, San Francisco Film Critics, Virtuoso Award, Satellite award and nine other American nominations including a Golden Globe.

Jacki made her professional debut in1962 while still a schoolgirl, playing Cinderella at Sydney’s legendary Phillip Theatre. Since then she’s performed in more than 100 plays and many films and television programs.

Her most recent work includes Uncle Vanya with Cate Blanchett, (Sydney Theatre Company, Kennedy Centre Washington DC, Lincoln Centre NYC), Let the Sunshine, Prisoner of Second Avenue (Queensland Theatre Company), Death of a Salesman and Derrida in Love, (Sydney Ensemble Theatre), Entertaining Mr. Sloane (South Australian Theatre Company), and Priscilla, Queen of the Desert the Musical On Stage.

Recently Jacki played seven different characters in the one-woman play The Blonde the
Brunette and the Vengeful Redhead as part of a 65 venue national tour, winning her the Touring Legend Award.


On television Jacki starred in the ABC series House Rules and Trial by Marriage, both series written especially for her.

Jacki’s won many Best Actress awards including a Best Actress Logie for Do I Have to Kill My Child, three AFI awards for Animal Kingdom, Caddie and Stork, a Mo for Old Masters, a Glug for Last of the Red Hot Lovers, two Variety Heart awards for Shadowlands and They’re Playing Our Song in which she starred with John Waters for 3 years, also winning a Gold Record.

In 2011 Jacki appeared in Five Year Engagement as Emily Blunt’s mother, in Stoker with Nicole Kidman and Mia Wasiowska

Jacki’s best selling memoir Much Love Jac, was published in 2005 and re-released in 2012.

Chris Tucker (Danny)
Chris was first introduced to the world as a standup comedian in the HBO’s hit phenomenon show, Def Jam. He quickly moved to acting in a cameo role in the movie, House Party 3.

Soon after, he landed a starring role in the cult classic, Friday, which lead to starring roles in such films as Dead Presidents, Money Talks and Fifth Element.

With stardom on the rise, he did a small role in the movie, Jackie Brown for Quentin Tarantino. He went on to star in the worldwide blockbuster, Rush Hour trilogy movies.

Tucker continues to tour the world with his stand-up comedy act.

Anupam Kher (Dr. Cliff Patel)
Anupam is an actor who, in our times, has essayed some of the most memorable roles in Indian Cinema. In America, he is best known for his role as the father in Bend It Like Beckham. For his acting abilities he has been conferred the distinction of one of the highest civilian awards by the Indian Government, The Padma Shri.

Born in the hill station in Shimla at the foothills of the Himalayas, Kher studied theatre in the National School of Drama in Delhi (an institute of which later he would be the Chairman). After a stint as an acting teacher in Lucknow, Kher came to Mumbai in 1981 and debuted in Saaransh; in which a 27 year old Kher potrayed the character of a 65 year old man, a role which won him critical acclaim and a national award. After having worked with the best Indian directors, and having done over 450 films, Kher is also recognized for his work in projects helmed by Western and American film makers like Gurinder Chadda, Ang Lee, and Woody Allen.
Apart from his acting abilities the abiding interests of Kher are his work with specially-abled and underprivileged children. In 2005 he established Actor Prepares a premier acting school in Mumbai. A school that has created Actors that are successfully a part of the Indian film, television and advertisement industry, an institution that earned him the title of Acting Guru. Three years later he set up the Anupam Kher Foundation to spread education among under privileged children an endeavor, which won him the Dalai Lama Award.

His book 'The Best Thing About You Is YOU' about life and its teachings is a Best Seller and is in its 8th edition in a period of six months.

Shea Whigham (Jake)
Shea began in NY theatre as the co-founder and Artistic Director of the Rorshach Group, but has quickly made a name for himself in film and television.

Mr. Whigham starred in several independent films prior, but it was his stunning debut in Joel Schumacher's TIGERLAND opposite Colin Farrell that brought him to prominence. Many roles quickly followed: 'Tip' in David Gordon Green's ALL THE REAL GIRLS (Sundance), international film OUT OF THIS WORLD directed by Saamoto Junji and the television film FAITH OF OUR FATHERS.

Studio work followed as well with a return to Joel Schumacher in BAD COMPANY, MAN OF THE HOUSE with Tommy Lee Jones, LORDS OF DOGTOWN directed by Catherine Hardwicke, FIRST SNOW with Guy Pearce, and the Sundance hit and Independent Film nominee WRISTCUTTERS with Patrick Fugit. Recent released movies include Robert Rodriguez’ MACHETE with Robert DeNiro, SPLINTER, New Line's PRIDE & GLORY directed by Gavin O’Connor, the Universal hit FAST AND FURIOUS 4, Werner Herzog’s BAD LIEUTENANT remake starring Nicolas Cage, indie films BARRY MUNDAY with Patrick Wilson, SPOONER with Matthew Lillard, RADIO FREE ALBEMUTH with Alanis Morrisette, THE KILLING ROOM with Tim Hutton and Chloe Sevigny and SOUTH OF HEAVEN for director Jonathan Vara.

Additional credits include THE CONSPIRATOR directed by Robert Redford, LINCOLN LAWYER with Mathew McConnaughey, writer/director Jeff Nichols’ Sundance hit TAKE SHELTER AND BIG MIRACLE, directed by Ken Kwapis.

Mr. Whigham can currently be seen in Oliver Stone’s SAVAGES. Upcoming films include THIS MUST BE THE PLACE with Sean Penn and Frances McDormand and Terrence Malick’s KNIGHT OF CUPS with Christian Bale.

Mr. Whigham currently stars on the HBO hit series BOARDWALK EMPIRE.

Julia Stiles (Veronica)
Called "one of the most fearless and talented actresses in Hollywood" by the Los Angeles Times, Julia Stiles continues to exhibit a rare sophistication in the characters she plays on screen and on stage.

Stiles is currently filming CLOSED (Focus Features) directed by John Crowley. She portrays ‘Joanna’ opposite Eric Bana, Rebecca Hall, Jim Broadbent and Ciarán Hinds. CLOSED is about two defense lawyers who find their lives in jeopardy while assigned to a terrorism case. Stiles received Emmy, Golden Globe and SAG Award nominations for her work on Showtime's critically acclaimed series DEXTER opposite Michael C. Hall. She portrayed a mysterious woman who develops a distinct relationship with DEXTER throughout the course of Season Five.
Over the years, Stiles has made her mark on the big screen starring in the BOURNE Trilogy opposite Matt Damon (THE BOURNE IDENTITY, THE BOURNE SUPREMACY and THE BOURNE ULTIMATUM); three Shakespearean film adaptations: Michael Almereyda's HAMLET, O, TEN THINGS I HATE ABOUT YOU, for which she earned a 2000 MTV Movie Award for Best Female Breakthrough Performance and the Chicago Film Critics Award for Most Promising Actress.

She also earned critical praise starring in Patrick Stettner's independent feature, THE BUSINESS OF STRANGERS, opposite Stockard Channing. The film premiered at the 2001 Sundance Film Festival and the Toronto International Film Festival.

Additional film credits include SAVE THE LAST DANCE, for which she was nominated for two MTV Movie Awards, and David Mamet's STATE & MAIN, with William H. Macy, Alec Baldwin, Philip Seymour Hoffman, and Sarah Jessica Parker. That film won a 2000 National Board of Review Award for Best Ensemble Cast. She starred opposite Liev Schreiber in the remake of the 1976 horror classic THE OMEN, as well as opposite Julia Roberts in MONA LISA SMILE.

Stiles began her career on stage at La MaMa Theatre, and has since appeared in Shakespeare-in-the-Park's TWELFTH NIGHT, both the London and Broadway revival of David Mamet's OLEANNA with Aaron Eckhart and Bill Pullman respectively; and opposite Mia Farrow in James Lapine's FRAN'S BED.

Stiles also wrote and directed a short film RAVING starring Zooey Deschanel, for ELLE magazine's film series. The film premiered at the Tribeca Film Festival and on the Sundance Channel.

She is a graduate of Columbia University.
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David O. Russell  (Writer/Director)
David directed THE FIGHTER (2010), a film that earned seven Oscar nominations, including Best Achievement in Directing (Russell) and Best Motion Picture of the Year. Two of THE FIGHTER’s stars Christian Bale and Melissa Leo won Academy Awards for their performances. Russell's prior films include THREE KINGS (1999), starring George Clooney, Mark Wahlberg and Ice Cube, which earned Russell a nomination from the Writers Guild of America for Best Screenplay, in addition to appearing on over 100 critics’ top ten lists and being awarded the Boston Film Critics Society Film of the Year and Director of the Year. Russell's comedies I HEART HUCKABEES (2004) and FLIRTING WITH DISASTER (1996) appeared on many top ten lists. The first film Russell wrote and directed, SPANKING THE MONKEY, won the 1994 Sundance Film Festival's Audience Award and won Best First Feature and Best First Screenplay at the 1994 Independent Spirit Awards. In 2002, Russell joined the board of the Bronx’s Ghetto Film School, then a brand-new, all-volunteer local summer project with a very small budget and no presence within the film industry. Russell changed all that immediately, getting his filmmaker friends, movie studios and industry professionals to not only give money but also lend their time to teach classes and support the growth of young black and Latino filmmakers from the South Bronx and Harlem. Today, GFS is New York's first public high school for cinema, an award-winning program model that has helped over 500 teenagers tell their stories.

Donna Gigliotti (Producer)
Donna is one of only seven women awarded an Oscar® for Best Picture. She received the 1998 Academy Award for producing SHAKESPEARE IN LOVE. Six additional Oscars® were awarded the film, including Best Actress (Gwyneth Paltrow), Best Supporting Actress (Judi Dench) and Best Original Screenplay (Tom Stoppard and Marc Norman). Gigliotti also received the 1999 Golden Globe® for Best Picture/Comedy and the 2000 British Academy Award (BAFTA) on behalf of the film. In 2009, Gigliotti was nominated again for Best Picture for producing THE READER, directed by Stephen Daldry. The film was nominated for a total of five Academy Awards®, including Best Actress, which star Kate Winslet ultimately won. THE READER was also nominated for the 2008 Golden Globe® for Best Picture/Drama, the 2008 British Academy Award (BAFTA) for Best Picture and the 2009 European Film Award.
Other producing credits include LET ME IN, directed by Matt Reeves and starring Kodi Smitt-McPhee and Richard Jenkins, which was nominated for Best Film at the 2010 Gotham Awards; TWO LOVERS, directed by James Gray and starring Gwyneth Paltrow and Joaquin Phoenix, which competed in the 2009 Cannes Film Festival and was named one of the Top 10 Independent Films of 2009 by the National Board of Review; SHANGHAI, directed by Mikael Halfstrom and starring John Cusack and Gong Li; THE GOOD NIGHT, starring Reese Witherspoon.

Gigliotti served as President of Production at The Weinstein Company beginning in 2010 where, in addition to executive duties, she also produced I DON'T KNOW HOW SHE DOES IT, starring Sarah Jessica Parker. She was instrumental in the productions of MY WEEK WITH MARILYN, starring Michelle Williams, OUR IDIOT BROTHER, starring Paul Rudd, W.E., starring Andrea Riseborough and the animated film, ESCAPE FROM PLANET EARTH.
Previously, Gigliotti served as President of Production at USA Films, a division of Barry Diller’s USA Entertainment Group. During her tenure, the company produced Steven Soderbergh’s TRAFFIC (winning Best Director, Best Actor and Best Original Screenplay Oscars in 2001), Robert Altman’s GOSFORD PARK (winning the Best Original Screenplay Oscar in 2002), Neil LaBute’s POSESSION starring Gwyneth Paltrow and Joel and Ethan Coen’s THE MAN WHO WASN’T THERE. Gigliotti was also responsible for the acquisition of Mira Nair’s MONSOON WEDDING and Wong Kar-wai’s IN THE MOOD FOR

Bruce Cohen (Producer)
Bruce is an Academy Award winning, Emmy nominated producer of film, television, theater and live events. He won the Best Picture Oscar in 2000 for producing AMERICAN BEAUTY, along with Dan Jinks, was nominated again for the Best Picture Oscar in 2009 for MILK, also with Dan, and was nominated for an Emmy in 2011 for producing the 83rd Annual Academy Awards with Don Mischer.

In addition to winning the Best Picture Academy Award, AMERICAN BEAUTY won a total of five Oscars, as well as the Golden Globe, British Academy of Film and Television (BAFTA), and Producers Guild of America (PGA) Awards and was the first film produced through The Jinks/Cohen Company.

Their second film was DOWN WITH LOVE starring Renee Zellweger and Ewan McGregor, followed by BIG FISH, directed by Tim Burton, which was nominated as Best Picture by both the Golden Globes and the BAFTAs. Other films include THE FORGOTTEN, starring Julianne Moore, THE NINES, starring Ryan Reynolds, Hope Davis and Melissa McCarthy and MILK. Directed by Gus Van Sant and starring Sean Penn, MILK was nominated for 8 Academy Awards, including Best Picture and won Oscars for Best Actor and Best Original Screenplay. It was also nominated for Best Picture by the BAFTAs and the PGA, and received the PGA's Stanley Kramer Award.

Bruce and Dan have announced the Broadway musical version of BIG FISH, with book by John August, music and lyrics by Andrew Lippa and to be directed and choreographed by Tony Award winning Susan Strohman.

In television, Bruce and Dan executive produced the acclaimed ABC series PUSHING DAISIES, which won a total of 7 Emmys and was nominated for a Golden Globe as best comedy. They served as executive producers on the series TRAVELER (ABC) and SIDE ORDER OF LIFE (Lifetime). Bruce also executive produced the Emmy nominated CBS special MOVIES ROCK in 2007.

Jonathan Gordon (Producer)
Prior to setting up his own company, Jon Gordon Productions, Gordon was President of Production at Universal Pictures, where he oversaw the development and production of, among others, The Bourne Ultimatum, directed by Paul Greengrass and starring Matt Damon and The Kingdom directed by Pete Berg and starring Jamie Foxx and Jennifer Garner. Gordon was brought to Universal by chairman Stacey Snider after a 15 year career at Miramax Films, where his last role was as Co-President of Production, a position he held until Harvey and Bob Weinstein separated from The Walt Disney Company in 2005.

During his tenure at Miramax, Gordon oversaw the development and production of over 50 films, earning a reputation throughout the industry as an executive who could simultaneously protect and further the creative interests of filmmakers and talent while meeting the stringent
budgetary demands of the Miramax business model. He served as Executive Producer on over a
dozen pictures for Miramax, including multiple Oscar-winner Good Will Hunting, Flirting With
Disaster (written and directed by David O. Russell and starring Ben Stiller), Confessions of a
Dangerous Mind (George Clooney’s directorial debut written by Charlie Kaufman and starring
Sam Rockwell, Clooney, Julia Roberts and Drew Barrymore), Derailed (directed by Oscar
nominee Mikael Håfström and starring Clive Owen and Jennifer Aniston), and The Yards
(directed by James Gray and starring Mark Wahlberg, Joaquin Phoenix and Charlize Theron), as
well as four films (Chasing Amy, Dogma, Jay and Silent Bob Strike Back and Jersey Girl) by
writer/director Kevin Smith, whom Gordon was instrumental in bringing to Miramax.

Upcoming films anticipating starts in 2013 are The King of the Kastle starring Clive
Owen and Rounders 2, the sequel to the 1998 film directed by John Dahl and starring Matt
Damon and Edward Norton.

Gordon is a graduate of Northwestern University and sits on the National Advisory
Council for Northwestern’s School of Communication. He is also the co-founder of the Kenny
Gordon Foundation, a charitable organization that raises money for the prevention of sudden
cardiac arrhythmias; supports full four-year scholarships to Skidmore College for economically
and educationally

**Judith Becker** (Production Designer)

Judy has worked with some of today’s most acclaimed directors, including Todd Haynes I’m Not
There; Ang Lee Brokeback Mountain; and Lynne Ramsay We Need to Talk About Kevin. Becker
is a frequent collaborator of David O. Russell, The Fighter, amongst numerous accolades, she
received an Art Directors Guild Nomination for Excellence in Production Design for a
contemporary film. Judy has served as production designer on many other notable films,
including Zach Braff’s Garden State; Steve Mcqueen’s Shame: and Jonathan Dayton and Valerie
Faris’ Ruby Sparks. Her latest project, Hitchcock directed by Sacha Gervasi and starring
Anthony Hopkins, is currently in post-production.

Judy comes from a background in fine arts and photography, and spent several years
working as an underground comics artist. She lives in New York City.

**Jay Cassidy A.C.E. (Editor)**

Jay began his career as a film editor in the 1970s working on documentaries and political
advertisements. Over the course of his professional career, Cassidy has edited more than 30
films. He has collaborated with Sean Penn on all the films Penn has directed, most notably Into
The Wild (2007) for which Cassidy was nominated for an Academy Award for Film Editing.
Other credits include An Inconvenient Truth (2006), which won the Academy Award for Best
Cassidy is a member of the Academy of Motion Picture Arts and Sciences and American Cinema
Editors.

**Crispin Struthers (Editor)**

SILVER LININGS PLAYBOOK marks Crispin’s second collaboration with David O. Russell.
He first teamed with David as an assistant editor on THE FIGHTER.
Crispin was born in San Francisco and grew up in Scotland. He graduated from the University of Edinburgh with an honors degree in physics. He has worked on such films as ROCKNROLLA, EAGLE EYE and I AM NUMBER FOUR.

Crispin is currently editing UNTITLED WOLF ADVENTURE for Walt Disney Pictures, a feature directed by Dave Green and produced by Andrew Panay.

Mark Bridges (Costume Designer)
Mark most recently won a BAFTA Award and Academy Award for his design work on The Artist. He teamed with director David O Russell on The Fighter, and I Heart Huckabees. Bridges was born and raised in Niagara Falls, New York and received a Bachelor of Arts degree in Theater Arts from Stony Brook University. He then worked at the legendary Barbara Matera Costumes in New York City as a shopper for a wide range of Broadway, dance and film projects. Following his time at Matera's, Mark studied for three years at New York University's Tisch School of the Arts, and received a Master of Fine Arts degree in costume design. After New York University, Mark began working in film whenever possible and was Assistant Costume designer on the film In the Spirit (1990) with Marlo Thomas and Elaine May and design assistant to Colleen Atwood on the Jonathon Demme film Married to the Mob (1988).


Bridges' costume designs were part of the 1998 Biennale di Firenze Fashion/Cinema exhibit and The Academy of Motion Picture Arts and Sciences exhibit Fifty Designers, Fifty Costumes: Concept to Character shown in Los Angeles and Tokyo in 2002. Mark was one of the film artists included in On Otto, an installation at the Fondazione Prada in Milan, summer 2007.

Bridges’ design work has appeared in publications as diverse as Australian Harper's Bazaar, Vogue, The New York Post, The Hollywood Reporter, Dressing in the Dark by Marion Maneker, and Dressed: 100 Years of Cinema Costume by Deborah Nadoolman Landis.

Sue Jacobs (Music Supervisor)
Sue has provided the music supervision for dozens of films starting with Shortcuts and Kansas City for Robert Altman, almost 20 years ago. Jacob’s credits include Basquiat, Chinese Box, 54,Happiness, Before Night Falls, Unbreakable, The Village, IMAX Roving Mars, Everything is Illuminated, Capote, Lady in the Water, Little Miss Sunshine, Diving Bell and the Butterfly, Sunshine Cleaning, and the Inside Job, to name a few.
Susan started her career in music at Island Records. She was the assistant to Chris Blackwell for a number of years before going in to artist/composer/producer management; her clients were Hal Willner, Gavin Friday and Evan Lurie. She is currently managing composer Paul Cantelon.

**Mandy Moore (Choreographer)**

Two-time Emmy-nominee Moore is a world-class Director, Choreographer and Dancer best known for her work on the global television hit *So You Think You Can Dance*.

Mandy's contemporary and jazz choreography has been performed in film, on television, and concert and theater stages around the world. Her list of credits include, *Did You Hear About The Morgans?*, with Hugh Grant; *Austin Powers* with Mike Meyers; Carrie Underwood’s *Good Girl* music video which received CMT Video of the Year Award; Carrie Underwood’s *Good Girl ACM Awards* performance; *American Idol; Dancing With The Stars; Strictly Come Dancing; Nickelodeon’s Fresh Beat Band; Disney’s Dog With A Blog; The Drew Carey Show; Malcolm in the Middle; That ‘70s Show; the L.A. Ballet Company’s innovative New Wave L.A. program; American Idol concert tour; So You Think You Can Dance concert tour; Celine Dion’s Taking Chances concert tour; Cirque du Soleil’s The Immortal; regional premier of The Wedding Singer at the Aurora Fox Theater in Denver, Colorado where she won a Denver Post Ovation Award for her choreography.

Mandy recently choreographed the new musical *Nobody Loves You* premiering at The Old Globe Theater in San Diego, California.
SILVER LININGS PLAYBOOK – CREDITS

Writer/Director
David O. Russell

Based on the Novel By
Matthew Quick

Producers
Donna Gigliotti
Bruce Cohen
Jonathan Gordon

Executive Producers
Bob Weinstein
Harvey Weinstein
George Para
Michelle Raimo
Bradley Cooper

Co-Executive Producer
Renee Witt

Production Designer
Judy Becker

Director of Photography
Masanobu Takayanagi

Editor
Jay Cassidy  A.C.E.
Crispin Struthers

Costume Designer
Mark Bridges

Composer
Danny Elfman

Music Supervisor
Sue Jacobs

Casting by
Mary Vernieu C.S.A
Lindsay Graham

Choreographer
Mandy Moore
Cast

Pat BRADLEY COOPER
Tiffany JENNIFER LAWRENCE
Pat Sr. ROBERT DE NIRO
Dolores JACKI WEAVER
Danny CHRIS TUCKER
Dr. Cliff Patel ANUPAM KHER
Ronnie JOHN ORTIZ
Jake SHEA WHIGHAM
Veronica JULIA STILES
Randy PAUL HERMAN
Officer Keogh DASH MIHOK
Ricky D’Angelo MATTHEW RUSSELL
Tiffany’s Mother CHERYL WILLIAMS
Tiffany’s Father PATRICK MCDADE
Nikki BREA BEE
Regina REGENCY BOIES
Jordie PHILLIP CHORBA
Dr. Timbers ANTHONY LAWTON
Nancy (High School Principal) PATSY MECK
Older Waitress MAUREEN TORSNEY WEIR
Jeffrey JEFF REIM
Fritzy FRITZ BLANCHETTE
Dance Competition Announcer RICK FOSTER
Ricky D’Angelo’s Mother BONNIE AARONS
Doug Culpepper TED BARBA
Ricky D’Angelo’s Friend #1 ELIAS BIRNBAUM
Ricky D’Angelo’s Friend #2 MATTHEW MICHELS
Lawyer At Bar PETER POSTIGLIONE
Fighting Eagle Fan RICHARD EKLUND III
Indian Invasion #1 SANJAY SHENDE
Indian Invasion #2 MIHIR PATHAK
Indian Invasion #3 IBRAHIM SYED
Dr. Patel’s Wife MADHU NARULA
Jake’s Fiancée SAMANTHA GELNAW
Tanya TIFFANY GREEN
Stunt Coordinator BEN BRAY
Pat Stunt Double MICHAEL TRISLER
Pat Sr. Stunt Double ROBERT L. HARVEY
Dolores Stunt Double JENNIFER LAMB-HEWITT
Danny Stunt Double JALIL JAY LYNCH
Tomboy Girl Stunt JEN WEISSENBERG
Indian Stunt #1 MANNY AYALA
Indian Stunt #2 EDDIE FERNANDEZ
Police Stunt #1 KEVIN ABERCROMBIE
Police Stunt #2                     DEREK GRAF
Tailgater Stunt #1                  JARED BURKE
Tailgater Stunt #2                  CHRIS CENATIEMPO
Tailgater Stunt #3                  TONY GUIDA
Tailgater Stunt #4                  KEENEN BRAY
Tailgater Stunt #5                  CHRIS BARNES
Stunt Driver                       BILL ANAGNOS
Utility Stunts                     RENE P. MOUSSEUX
                                    FRANK TORRES
Tiffany Test Double                 SAMANTHA MACIVOR
Choreographer                       MANDY MOORE
Assistant Choreographer             KEITH KOOL
Dancer Santos                       TAL LIVSHITZ
Dancer Aguilar                      VLADA SEMENOVA
Dancer Makarov                      ZHAN PAULOVICH
Dancer Tretiak                      SVETLANA ROOSIPARG

Crew

Unit Production Managers
MARK KAMINE
GEORGE PARRA

First Assistant Director
MICHELE ‘SHELLEY’ ZIEGLER

Second Assistant Director
XANTHUS VALAN

Co-Producer
MARK KAMINE

“A” Camera/Steadicam Operator      DAVID THOMPSON
“A” Camera First Assistant         DONALD BURGHARDT
“A” Camera Second Assistant        JULIAN DELACRUZ
“B” Camera Operator               CHRIS REYNOLDS
“B” Camera First Assistant         GLENN KAPLAN
“B” Camera Second Assistant       ANTHONY DEFRANCESCO
Film Loader                       JASON RIHALY

Script Supervisor                 KAREN GOLDEN

Sound Mixer                       TOM NELSON
Boom Operators                    TIM ELDER
                                  VINCE CAMUTO
Second Boom/Utility               BRIAN JORDAN
Utility
MIKE FORD
DEREK PACUK
EGOR PANCHENKO

Playback Mixers
DEVIN DONEGAN
CHRISTOPHER MURPHY

Video Assist Utility
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JOE GRIMALDI
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NATE SCAGLIONE
GREG YORKOVICH

Gaffer
RICHARD FORD
ROB LICCIO

Best Boy Electric
ROB MABIN

Electricians

Basecamp Generator Operator
BILL FIEDLER

Generator Operator
ROB LICCIO

Rigging Gaffer
RICHARD FORD

Best Boy Rigging Electric
ROB LICCIO

Key Grip
MITCH LILLIAN
PAUL CANDRILLI
KEVIN LOWRY
KEN MCCALLUM
SHERIDAN BRAXTON
CASWELL COOKE
DAVE DABROWSKI
DEAN STANKIEWICZ

Key Rigging Grip
ROB MOCK

Best Boy Rigging Grip
HARRY BROWN

Production Coordinator
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VANESSA GUTIN
NICK KLINGER
JON APPLEBAUM
MAX STRAND
SAM BROSCOE

Second Second Assistant Director
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NICOLE AGOSTINO
TIM BRADLEY
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MADELINE EBERHARD
CHRISTIAN VOGELER
ROBERT WILHELM, JR.

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ENA FRIAS
LISA HALL
BRANDON KELLY
BRONSON LAMB
JESSICA LEVENTHAL
DAVID GALLAGHER
CHELSEA KRANT
WESTON MIDDLETON
CHASE ROBINSON
MIKE COAST
JUSTINE CIARROCCHI
SUSANNE SULBY
MEGHAN FORMWALT SHANN
TERRI GREENING
CLAIRE CHANDOU
SUSAN MAGEE
BRENDAN MCHUGH
FELIX CHEN
RAQUEL ALT
PATRICK SPEZIALY
STACI HAGENBAUGH
CHRIS GORMLEY
CHRISTOPHER SNEADE
DAN GORMAN
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Set Decorator Leadman
SCOTT GAGNON
Set Decorator Foreman
BRIAN BUTEAU
Set Decorator Buyers
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MARY FELLOWS
Set Dec Warehouseman
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On Set Dresser
MORGAN MILLER
Additional On Set Dresser
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Special Effects Foreman
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Set Costumer
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FAYE SEVILLA SMITH
Tailor
JAMIE DOLLHOPF
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MAYA HARDINGE
First Makeup Artist  DIANE HELLER

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Transportation Co-Captains  TOM REILLY
                          ROBIN MONAGHAN
Drivers  RICK BUSARDO
         ANTONIO CAPETILLO
         BRIAN CASEY
         CARL ERB
         GARY FABIANO
         MIKE KELLY
         ED MALSEED
         RICH MARINO
BILL MCCLEERY
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Foley Recorded at: JRS PRODUCTIONS

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ADR Recorded at: TODD AO
ADR Mixer: DAVID WEISBERG
ADR Recorded at: SONY PICTURES STUDIOS
ADR Mixer: MARK DESIMONE
ADR Recorded at: SOUNDTRACK NY

ADR Voice Casting by: THE LOOP SQUAD
          PATTY CONNOLLY
          MARK SUSSMAN

Re-Recording Mixers: JOHN ROSS
          MYRON NETTINGA
Re-Recording Engineer: KASPER HUGENTOBLER
Re-Recorded at: ROSS 424, INC

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Digital Intermediate Producer: GREGG SCHAUBLIN
Digital Intermediate Editor: MARK SAHAGUN
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Visual Effects Creative Supervisor  
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IAN MARKIEWICZ  

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Assistant Visual Effects Editor  
BEN UPDEGROVE  

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Paint Artist  
MARK LONGCHAMPS  

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ALEX BICKEL  

Additional Visual Effects by  
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Dolby Sound Consultant  
ANDY POTVIN  

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Executives in Charge of  
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LAINIE KLINE  
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Executive in Charge of Music  
RICHARD GLASSER  

Music Editors  
PHILIP TALLMAN  
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Songs  

“My Cherie Amour”  
Written by Stevie Wonder, Henry Crosby & Sylvia Moy
Performed by Stevie Wonder
Published by Jobete Music Co., Inc.
On behalf of Black Bull Music and Sawandi Music
Courtesy of Motown Records
Under license from Universal Music Enterprises

“Hustle & Cuss”
Written by Jack Lawrence & Alison Mosshart
Performed by The Dead Weather
Published by Domino Publishing Company of America Inc.
Courtesy of Third Man Records, LLC.
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“Do I Love You”
Written by Cole Porter
Performed by Ella Fitzgerald
Published by Chappell-Co Inc.
Courtesy of The Verve Music Group
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“Brahms’s Lullaby”
Written by Johannes Brahms

“What Is And What Should Never Be”
Written by James Page & Robert Plant
Performed by Led Zeppelin
Published by Superhype Publishing Inc.
Courtesy of Atlantic Recording Corporation
By arrangement with Warner Music Group

“Unsquare Dance”
Written by Dave Brubeck
Performed by The Dave Brubeck Quartet
Published by Derry Music Company
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“The Moon of Manakoora”
Written by Alfred Newman & Frank Loesser
Performed by Les Paul & Mary Ford
Published by MPL Communications Inc.
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“Monster Mash”
Written by Leonard L. Capizzi & Bobby Pickett
Performed by Crabcorbs
Published by Capizzi Music Co., BMG Chrysalis and House of Paxton Music Press
Courtesy of Crabcorbs

“Goodnight Moon”
Written by Vinnie Lawrence & Ambrosia Parsley
Performed by Shirvaree
Published by Nappylion Music, Rontay Productions and WB Music Corp.
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“Now I’m A Fool”
Written by Josh Homme & Jessie Hughes
Performed by Eagles Of Death Metal
Published by Boardstiff Music Inc and Fabulous Weapon Music
Courtesy of Downtown Music

“Girl From The North Country”
Written by Bob Dylan
Performed by Bob Dylan & Johnny Cash
Published by Special Rider Music
Courtesy of Song BMG Music Entertainment

“Don’t Your Worry ‘Bout A Thing”
Written by Stevie Wonder
Performed by Stevie Wonder
Published by Jobete Music Co., Inc.
On behalf of Black Bull Music
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“Runaway Baby”
Written by Christopher Brown, Gene Hernandez, Phillip Lawrence and Ari Levine
Performed by Bruno Mars
Published by Bug Music, Warner Chappell and EMI
Courtesy of Elektra Entertainment Group Inc.
By arrangement with Warner Music Group

“Eagles’ Victory Song”
Written by Charles Borrelli & Roger Courtland
Published by Scion Three Music LLC

“Hello Operator”
Written by Jack White
Performed by The White Stripes
Published by Peppermint Stripe Music
Courtesy of Third Man Records, Inc.
By arrangement with Warner Music Group

“Hey Big Brother”
Written by Dino Fekaris & Nickolas Zesses
Performed by Rare Earth
Published by Jobete Music Co Inc.
Courtesy of Motown Records
Under license from Universal Music Enterprises

“Have Yourself A Merry Little Christmas”
Written by Ralph Blane & Hugh Martin Performed by Frank Sinatra Published by EMI Feist Catalog Inc.
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Amore A Forza”
Written by Piero Piccioni
Performed by Piero Piccioni
Published by Bixio Music Group Ltd.
Courtesy of Bixio Music Group Ltd.
On behalf of Cinevox Records

“Popeye’s Clog”
Written by Evan Lurie
Performed by Evan Lurie
Published by Evan Lurie
Courtesy of Evan Lurie

“Guarapiranga”
Written by Tomaz Di Cunto
Performed by Toco Published by IDM Music Ltd. On behalf of Ishtar Edizioni snc
Courtesy of Schema Record

“Last Tango In Paris 2”
Written by Gato Barbieri & Dory Previn Performed by Gato Barbieri
Published by EMI Unart Catalog Inc.
Courtesy of MGM Records

“Sway (Quien Sera)”
Written by Norman Gimbel, Rodriguez Rosas & Molina Traconis
Performed by Dean Martin
Published by APRS and New Thunder Music Co. Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Devil Tango”
Written by Evan D. Lurie
Performed by Evan Lurie
Published by Bixio Music Group Ltd.
Courtesy of Bixio Music Group Ltd.
On behalf of Cinevox Records

“Fell In Love With A Girl”
Written by Jack White
Performed by The White Stripes
Published by Peppermint Stripe Music
Courtesy of Third Man Records, Inc.
By arrangement with Warner Music Group

“Maria”
Written by Leonard Bernstein & Stephen Sondheim Performed by Dave Brubeck
Published by Chappell-Co Inc. and Leonard Bernstein Music Publishing Co. LLC
Courtesy of Sony Music Entertainment

“Misty”
Written by Johnny Burke & Erroll Garner Performed by Johnny Mathis
Published by Marke Music Publishing Co Inc., My Dad’s Songs Inc., Octave Music Publishing Corp., Pocketful of Dreams Music and Reganesque Music Company
Courtesy of Jon Mat Records, Inc.
By arrangement with Sony Music Licensing

“Always Alright”
Written by Zachary Cockrell, Heath Fogg, Brittany Howard & Steven Johnson
Performed by Alabama Shakes
Published by Alabama Shakes Publishing Courtesy of ATO Records, LLC

“Buffalo”
Performed by Alt-J

“A Farewell to Arms”
Courtesy of Simon & Schuster

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