KILLING THEM SOFTLY
PRODUCTION NOTES

Publicity Materials are available at:
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Running Time: 97 minutes

MPAA Rating:
'R' for violence, sexual references, pervasive language, and some drug use.
KILLING THEM SOFTLY PRODUCTION NOTES

- Front Credits – Page 2
- Synopsis – page 5
- Director’s Statement – page 6
- Producer’s Statement – page 8
- Statements from the Cast – page 9
- Cast Biographies – page 13
- Crew Biographies – page 20
- End credits – page 30
FRONT CREDITS

A
TWC Presentation

An
Inferno Presentation

In Association With
Annapurna Pictures
and
1984 Private Defense Contractors

KILLING

THEM

SOFTLY

A
Plan B Entertainment Production

A
Chockstone Pictures Production

Written for the Screen and Directed by
Andrew Dominik

Based on the Novel “Cogan’s Trade” by
George V. Higgins

Produced by
Brad Pitt
Dede Gardner

Produced by
Steve Schwartz

2
Paula Mae Schwartz

Produced by
Anthony Katagas

Executive Producer
Megan Ellison

Executive Producer
Marc Butan

Executive Producers
Bill Johnson
Jim Seibel

Executive Producers
Adi Shankar
Spencer Silna

Co-Producers
Roger Schwartz
Matthew Budman
Will French
Douglas Saylor, Jr.

Director of Photography
Greig Fraser

Production and Costume Designer
Patricia Norris

Editor
Brian A. Kates, A.C.E.

Brad Pitt

Scoot McNairy
Ben Mendelsohn

Richard Jenkins

James Gandolfini

Ray Liotta

Vincent Curatola

Slaine
Max Casella
Trevor Long

and
Sam Shepard
as Dillon

Casting by
Francine Maisler, C.S.A.
SYNOPSIS

KILLING THEM SOFTLY is an explosive gangster thriller starring Brad Pitt, James Gandolfini, Ray Liotta and Richard Jenkins. A longtime hanger-on in the wiseguy world, Johnny Amato (Vincent Curatola) has come up with a slick plan to roll a mob-protected card game. To complete the actual theft, Johnny turns to Frankie (Scoot McNairy), a jittery young crook who is fresh out of jail and flat broke, and Russell (Ben Mendelsohn), a gleefully seedy Australian junkie whose latest criminal enterprise involves dog theft. Presidential politics and America’s financial crisis are all over the news, but it’s little more than background noise to these three guys who are angling to make a quick score in a broken-down city. The conspirators feel assured of success, certain as they are that the mob’s suspicions will immediately fall on the game’s regular dealer, Markie Trattman (Ray Liotta).

But only a fool believes in a foolproof plan… With more bluster than brains, Frankie and Russell manage to pull off the robbery and escape without being recognized. But while Frankie, Russell and Johnny are busy congratulating themselves, the mob is taking steps to nip any problems in the bud by bringing in the seasoned enforcer Jackie Cogan (Brad Pitt) to investigate the heist and restore the status quo. Punishment must be exacted, but even more a message must be sent, to customers and would-be thieves alike: nothing and no one will be allowed to capsize the local criminal economy. Jackie brings his customary professionalism to the assignment, only to find himself navigating frustrating complications, including a finicky client that communicates through a buttoned-up middle-manager (Richard Jenkins), and a trusted colleague (James Gandolfini) who has turned surprisingly unpredictable. In the end, it is up to Jackie – unflappable, efficient and thoroughly versed in the vagaries of killing – to get the job done right.

Brad Pitt (MONEYBALL) is joined by two actors who have left lasting marks on the gangster genre, James Gandolfini (“The Sopranos”) and Ray Liotta (GOODFELLAS). KILLING THEM SOFTLY also features Richard Jenkins (THE VISITOR), Scoot McNairy (MONSTERS), Ben Mendelsohn (ANIMAL KINGDOM), Vincent Curatola (“The Sopranos”), and Sam Shepard (THE RIGHT STUFF). KILLING THEM SOFTLY is written for the screen and directed by Andrew Dominik (THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, CHOPPER), and is based on the George V. Higgins novel, “Cogan’s Trade.” Brad Pitt, Dede Gardner, Steve Schwartz, Paula Mae Schwartz, and Anthony Katagas produced the film, with Roger Schwartz, Matthew Budman, Will French, and Douglas Saylor Jr. serving as co-producers. Director of photography Greig Fraser, and production and costume designer Patricia Norris led the creative behind-the-camera team. Casting for KILLING THEM SOFTLY was handled by Francine Maisler, and Brian A. Kates, A.C.E., served as editor. Executive producers are Megan Ellison, Marc Butan, Bill Johnson, Jim Seibel, Bob Weinstein, Harvey Weinstein, Adi Shankar and Spencer Silna.
I saw THE FRIENDS OF EDDY COYLE on television and was immediately struck by the realism of the characters, situations and dialogue. I looked up George V Higgins on the internet and discovered that he had been a prosecuting attorney in Boston for 20 years, and at this point I got interested... here was a person who knew what he was writing about, had written another 20 novels, all of which, it seemed, were now out of print. Knowing Hollywood logic, the powers that be would have written Higgins off after THE FRIENDS OF EDDY COYLE failed to make a splash at the box-office, and here was a potentially untapped treasure trove of material. I ordered about ten of the books from second-hand booksellers and read them as they arrived in my mailbox. “Cogan's Trade” was the third one in line, and it seemed immediately suitable for filmic treatment: great characters, great dialogue and very simple plot.

I originally imagined the film as a drama but as I got into it, it struck me that this was a story of an economic crisis; a crisis in a criminal economy supported by gambling, and the problem was caused by a failure to regulate. In other words: a microcosm of the larger story unfolding in America at the time.

And then I started thinking about “Red Alert”, the book that was both the basis of FAILSAFE, a worthy but forgettable drama about a nuclear accident, and DR. STRANGELOVE, which was a comedic treatment of exactly the same plot. Kubrick gave us an opportunity to laugh at our fears, and I began to think that maybe I could provide a way for people to laugh at the economic crisis that brought the world to the brink of disaster.

I've always felt that crime dramas are essentially about capitalism, since they show the capitalist idea functioning in its most base form. It's also the only genre where it's completely acceptable that the characters are motivated only by a desire for money. None of this 'family values,' 'follow your dream,' moral compass bullshit.

I saw a film populated by people in pursuit of a buck, who had absolutely no idea how unhappy they were, who found their jobs to be a total drag, who were victim to indecisive, incompetent bosses, anesthetizing themselves with drugs, sex, and alcohol, who never want to look their victims in the eye, and I thought: this has to be a comedy.

I contacted Brad and explained the basic idea by text; I was trying to gauge his interest before I moved on. I assumed at the time that he had bigger fish to fry and wouldn't be interested in doing a modestly budgeted movie on such short notice, but he responded immediately and 45 minutes later he had not only agreed to do it, but we had a deal hammered out. All that was left to do was notify the agents, call Dede (Gardner), and choose a financier. I actually had one at the time, but this budget for a Brad Pitt movie seemed too good to be true, so he pulled out. Hollywood is a crazy town, and if you try and do someone a favor there, they are likely to run away screaming.
The rest was pretty straightforward. We wanted to shoot a collapsed economy in a state that offered the best rebates. New Orleans seemed more practical than Detroit, so we hired as many of the key principals from THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD as we could, and the best actors who were available, and went there and made a movie. The result is KILLING THEM SOFTLY.
PRODUCER’S STATEMENT
By Dede Gardner

Andrew told me he had found a book written in the 70’s that was essentially a crime caper and funny in its dissection of institutions and their failings. He had an idea to set it against the government’s bailout plan. Corruption is systemic. It is not a one off. It affects us all and we are all party to it. Put complicity center stage and let's see what happens.

I loved the script from the first word. It is a script that has a deep reservoir of love for what people say and how they say it. Andrew is only interested in rendering people as they really sound, as they really speak. One would be surprised at what a sense of relief this inspires.

Working with this group of actors was like going to a reunion you actually want to attend – it was old home week and yet, full of discovery.

Reuniting with Patti (Norris) was a joy and also a very private and treasured nod to our experience on THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD. Having Patti with us was obviously a boon to the film, and she came up the saviour time and time again. The fact that Andrew and I even had this opportunity was a surprise – you make JESSE JAMES and you think you will never work again and then the world says otherwise. It's worth a smile at the least.

We were both enormous fans of Greig Fraser's work. Andrew knew him from Australia and they knew many people in common. He's fearless and a madman and awesome. He stepped into a group of people who knew each other and raised the bar yet again. What more can you ask?

I believe with every fiber of my being that Andrew is one of the great filmmakers working today. I know this in my bones. Maybe the world agrees in our lifetimes and maybe it does not, but for me, working with Andrew gives definition to what I have chosen to do for a living, to produce. He is a joy – complicated, nonsensical, hilarious, profound – and he is always only about the film. The fact that in the wake of this there is a friendship I cherish is icing on the cake. What I know above all else is that I feel lucky, I have learned and I feel proud. We are older and we are wiser, and we love each other more than we did. What more could one ask of a relationship with another human being?

I think the work speaks for itself. If I learned one thing from Terry (Malick), it's that you already know what you think. What matters is what someone new thinks. That's when what you do, what you have done, is open ended and that's the only reason to keep doing it.
Richard Jenkins

“The games are shut down and we have to find out who did it,” explains Richard Jenkins, who plays Driver, a lawyer and the go-between with Jackie Cogan, the hit man hired to investigate a heist that went down during a mob-protected poker game. “People won’t open the games up if the guys who did it are still on the loose. We have to show them we’re serious about this, so we hire Cogan, who really has made a science out of it,” continues Jenkins, on Pitt’s role. “He’s a pretty smart guy in his way, a lot of street smarts, but because we’ve never worked with him we’re pretty cautious.”

“There’s a lot of dialogue in the car; it was nice because we didn’t have to move around, we just sit there and talk.” Jenkins and Pitt spent over a week in a car shooting their scenes together. “We have meetings in the car. It was a great week, a really great week,” admits Jenkins. “I love working with him, he’s a terrific actor.”

When he first read the script, Jenkins found that “the people talk like complicated human beings and not like movie characters.” Jenkins first spoke with Dominik about the part by phone and was drawn to the director’s passion for moviemaking. “Andrew is a creative man, has a lot to say and has found his medium. He’s in heaven, and we’re right along with him. Andrew is one of these directors who is not looking for something specific. He watches what you do; he’s like the audience. He said, ‘I’ll watch forever if I’m interested,’” recalls Jenkins.

Jenkins recently worked with producers Dede Gardner and Pitt on EAT PRAY LOVE, and “I remember Brad talking about Andrew and how much he loved working with him, so I thought, what am I crazy, I should do this,” says the actor.

“Jackie believes this is not a country, it is a business,” suggests Jenkins, who recalls David Mamet’s reflections on the current moral climate explored in “American Buffalo.” “He used to say there’s friendship and there’s business, and that’s kind of what this movie is. It’s a business, every man for himself.”

Ray Liotta

“Andrew’s the kind of guy that no matter how much you have done he needs to hear it and see it,” explains Ray Liotta, who auditioned for several parts in the film, but really wanted the role of Markie Trattman. “I’m the nicest guy in this whole mix; I’m the guy who’s in charge of the card games, the character who always has a girl on my arm, so everybody basically likes Markie. It’s the reason I wanted to do it…to play a nice bad-guy.”
Markie is an obvious suspect when the mob starts pointing the finger after their card game is rolled. “I’m a low level guy, I’m watching the card games and seeing all the money. They don’t care if I did it or not, they just need a body so the games can pick up again,” explains Liotta.

“They bring down James Gandolfini (Mickey) to take care of me, but he is too busy with his face in a bottle in the movie,” laughs Liotta. Ironically, Markie is beat up by two guys he calls on to collect gambling debts, his own “enforcers” are turned on him and “that kinda shocks me and obviously is disturbing. Plus I know what they’re gonna do and what they’re capable of. So yeah, they beat me up good.”

The role was very physical and he knew that Dominik “definitely goes for realism,” that he had a very specific vision in his mind. Liotta wanted to do everything when it came to the fights, and crashing through windows, so his work with the stunt team, lead by Darrin Prescott and Wade Allen was key. “Like I said, before I would always give the punch, but it’s a whole other thing to take the punch,” admits Liotta. “Stunts taught me how to do that. I was determined to do every bit of it, and in a grueling way it was fun. It was so nice receiving it rather than giving.”

Dominik is as specific with the physical as with the cerebral. “There is a lot of dialogue that has a certain rhythm to it,” says Liotta, who has known the director since just after the release of CHOPPER. “He is a great director, and it’s nice to see someone excited about make-believe situations. I have been fortunate enough to work with a few directors who are just passionate about making their vision come to life.”

Vincent Curatola

“Johnny Amato never quite made it to the top,” explains Vincent Curatola of his character, scheming and barely staying out of jail. “He’s a wanna be. He wants to be up there with the big guys; big guys don’t work, big guys pull moves off. They may hijack six trucks tomorrow night and can live off that for six years.”

“Johnny always feels that the next moment is going to be better than this one.” He’s got a plan and that’s where Frankie, played by Scoot McNairy, comes in. Johnny, who met the young man in prison and sees himself as a mentor, brings Frankie on as the foreman of a job. “I like it when a guy has a character 24 hours a day,” recalls Curatola of his time with McNairy in New Orleans, the film’s shooting location. “He would text me, ‘boss its Frankie, I’m hungry lets get something to eat…but I don’t have any money boss,’ the usual. Of course he’s kidding,” smiles Curatola. “Scoot is tremendously focused; whatever you throw at him he catches. He mixes it up and he throws it back at you, not the same as he did before. That’s too crafty!”

It’s Frankie’s partner that has Johnny distracted. “He brings along Russell (Mendelsohn), a total human disaster. These two prime packages walk in and I look at them and say, he looks like he just got out of jail. You can imagine what I’m talking about. It’s not like I went to Yale and I
recruited people for this job.” The question is, are they going to be able to pull this off. “That’s where the little bit of a thrill comes in,” assures Curatola.

“Jackie Cogan is a character that’s really so intent on everything being perfect, he reminds me of a general back in the days of the Roman Empire,” observes Curatola. “It has to be right, and if a guy isn’t operating according to him, he’s got to go. But Jackie does it in such a smart way that there’s a respect almost for the fact that he can kill ten people and then go have dinner.”

Curatola was drawn to the subtle examination of the human condition, and black humor that he found in Dominik’s script. “The dialogue was so thick it was like studying for priesthood,” he jokes. “I come from nine years of working on “The Sopranos;” we knew our characters so well that when we had guest directors come in, it was like they didn’t even touch us. But Andrew knew the essence of Amato instantly. Working with Andrew was like your first day at school, and the teacher comes over to you and says, do a multiplication table 4800 times.”

Scoot McNairy

Meet Frankie, fresh out of prison, in the midst of the financial crisis and the 2008 presidential election. The world is dilapidated and changed, foreclosure signs everywhere. “Frankie wants a house, wants a car, he wants the girl,” explains McNairy. “He will do anything he can to get those things, and Johnny Amato is the guy with the idea. They concoct this plan, a brilliant idea and the film kinda launches from there.”

McNairy was in Utah when he got the call to come in for a casting session with Dominik. “He gave me a three-page monologue to memorize,” recalls the actor. “I read it all the way through, Andrew said thanks and we said good-bye. My first thought was, ‘I just flew all the way from Utah and only get to read it once? Later in the day he asked me to come back, and that night he called to say I’d gotten the part.” Over the next month, the two spoke on the phone, and Dominik shared an original script that was almost 400 pages. “When you read the book it’s all lined out for you, it pretty much tells you the entire back-story…and when I had questions about Frankie, Andrew and I would talk some more.”

“Working with Vinny (Curatola) was a trip,” recalls McNairy. “He’s great, a really talented guy and a lot of fun. He’s like a mob guy, he walks around with a cigar in his mouth and you constantly feel like when you’re around him you might get whacked.”

Frankie’s trigger man, Russell, can’t go a day without getting high and Amato has serious doubts about bringing him in on the action. He feels that you just don’t want to be in business with a guy like this, regardless if it’s a crime or not. “But Frankie needs this job and it doesn’t matter; he’s thinking, ‘let’s just go, let’s move forward,” says McNairy, as the two miraculously put their plan into action.
“Soon Frankie’s got money, he’s got cars, and he’s got a girl. Everything’s going great until a chance meeting in a bar,” hints McNairy. “I told Andrew that I didn’t want to meet Brad (Cogan) until that day, so there was no introduction, no rehearsal, no anything. I’m sitting at the bar and he comes in and we just went right into it. Cogan’s definitely working an angle to see what he can get out of me, and Frankie’s just in this whirl of thought and unpredictability of what’s gonna happen in the next two seconds, the next 48 hours. You’re watching us meet for the first time in the movie and in real life.” “Andrew is very intuitive with our thought process while working,” says McNairy. “He just likes it to be this roller coaster of random thoughts coming at you constantly, and it produces these performances that are really organic. Andrew pushes you and does a lot of takes, but each one is an opportunity within itself.”

Ben Mendelsohn

Frankie did time with a guy named Russell, an Australian whose current occupation is the theft of dogs for profit. “His dream is basically to get enough money, to buy enough drugs, to be able to deal and use as much of them as he can,” explains Ben Mendelsohn, of the enterprising Russell. “He’s not particularly clean physically, mentally, emotionally, or in any way law-abiding clean. He’s a stinky, filthy kind of a guy.” Or as Andrew described him to Ben, “he’s a pleasure-seeking pig.”

“Neither of them are about to turn around and embrace the traditional American dream of what you can be and work really hard at it,” explains Mendelsohn of Frankie and Russell’s take on life. “That’s not really their thing, but they do take turns looking after each other. Russell got Frankie out of a couple of jams in prison involving how close he wanted to be with some prisoners. They are there for each other as much as they can be, and as far as we know that’s as good as it gets for them.”

“The dialogue is fantastic and I thought Andrew did a great job of adapting the book to a screenplay,” says Mendelsohn who has a 20 year friendship with the director. “A lot of times you’ll get characters talking to each other, both have different things going on and will almost not register or understand what’s going on with the people immediately around them. But they do have a very strong view about the way the world is supposed to work.”

“The movie is about a heist put together by people who aren’t particularly good at it,” explains Mendelsohn. It’s a comedy about the various interactions and points of view of this criminal world, and the manners and protocol that are supposed to go along with it. What we’re trying to do here is conduct business in the face of everything going on around us. Cogan comes in and makes some order of it, but it’s not pretty”
ABOUT THE CAST

Brad PITT (Jackie)

Brad Pitt, one of today's strongest and most versatile film actors, is also a successful film producer with his company Plan B Entertainment.

He was an Academy Award® nominee for his performances in Bennett Miller’s MONEYBALL, David Fincher’s THE CURIOUS CASE OF BENJAMIN BUTTON and Terry Gilliam's TWELVE MONKEYS, for which he won a Golden Globe Award. He was also a Golden Globe Award nominee for his performances in MONEYBALL, Edward Zwick's LEGENDS OF THE FALL and Alejandro González Iñárritu's BABEL.

Pitt recently wrapped WORLD WAR Z for Marc Forster. He starred in and produced the film. He was also a producer on MONEYBALL, which was released by Sony in spring 2011. He starred in and served as producer in Terrence Malick's TREE OF LIFE alongside Sean Penn and Jessica Chastain. This Plan B production won the Palme d’Or at the 2011 Cannes Film Festival as well as a Best Picture Academy Award nomination. Previously, Pitt starred in Quentin Tarantino’s INGLOURIOUS BASTERDS as Lt. Aldo Raine. Prior to BASTERDS, Pitt appeared in Joel and Ethan Coen's comedy thriller BURN AFTER READING, which had its world premiere as the opening night attraction at the 2008 Venice International Film Festival. The previous year, he was named Best Actor at Venice for his portrayal of Jesse James in THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD directed by Andrew Dominik.

Opposite George Clooney, his BURN AFTER READING co-star, he also appeared in Steven Soderbergh's hits OCEAN’S ELEVEN, OCEAN’S TWELVE and OCEAN’S THIRTEEN. Born in Shawnee, Oklahoma, he grew up in Springfield, Missouri, and attended the University of Missouri at Columbia where he majored in Journalism. Right before graduation, he moved to Los Angeles to study graphic design, but instead began to pursue an acting career, studying with Roy London. Soon after, he began securing roles in television, including the series GLORY DAYS and the acclaimed telefilms THE IMAGE, directed by Peter Werner, and TOO YOUNG TO DIE, directed by Robert Markowitz.

It was Mr. Pitt's role in Ridley Scott's Academy Award®-winning THELMA AND LOUISE that first brought him national attention. He went on to star in Robert Redford’s Academy Award®-winning A RIVER RUNS THROUGH IT, Dominic Sena's KALIFORNIA and Neil Jordan's INTERVIEW WITH THE VAMPIRE. He has also starred in Tom DiCillo's JOHNNY SUEDE, which won the Golden Leopard Award for Best Picture at the 1991 Locarno International Film Festival; Ralph Bakshi's COOL WORLD, Tony Scott's TRUE ROMANCE, Barry Levinson's SLEEPERS, Alan J. Pakula's THE DEVIL'S OWN, Jean-Jacques Annaud's SEVEN YEARS IN TIBET, Martin Brest's MEET JOE BLACK and two previous David Fincher films SE7EN and FIGHT CLUB.

More recent films include Doug Liman's MR. AND MRS. SMITH which was one of 2005's biggest hits, Wolfgang Petersen's TROY, Patrick Gilmore and Tim Johnson's animated feature SINBAD: LEGEND OF THE SEVEN SEAS, Tony Scott's SPY GAME, Gore Verbinski's THE MEXICAN, Guy Ritchie's SNATCH, as well as cameo roles in Soderbergh's FULL FRONTAL, and Clooney's CONFESSIONS OF A DANGEROUS MIND.
Pitt's Plan B Entertainment develops and produces both film and television projects. Plan B has thus far produced such films as Martin Scorsese’s THE DEPARTED, which won four Academy Awards® including Best Picture and Best Director, Michael Winterbottom’s A MIGHTY HEART, for which Angelina Jolie received Golden Globe, Independent Spirit, Critics' Choice, and Screen Actors Guild Award nominations, Robert Schwentke’s TIME TRAVELLERS WIFE, Rebecca Miller’s THE PRIVATE LIVES OF PIPPA LEE, Tim Burton’s CHARLIE AND THE CHOCOLATE FACTORY Ryan Murphy's RUNNING WITH SCISSORS, TROY, and THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD.

In 2010, the company released EAT PRAY LOVE, written/directed by Ryan Murphy and starring Julia Roberts, Javier Bardem, and James Franco, and KICKASS alongside MARV Films, starring Aaron Johnson, Chloe Moretz, and Nicholas Cage for Lionsgate. Plan B is currently in pre-production on Rupert Goold’s TRUE STORY and Steve McQueen’s TWELVE YEARS A SLAVE.

Scoot McNairy (Frankie)

Scoot McNairy is an actor and producer. He was nominated for Best Actor at the 2010 British Independent Film Awards for his work in the critically acclaimed film MONSTERS from director Gareth Edwards. Other prestigious nominees included Colin Firth and Jim Broadbent. His film IN SEARCH FOR A MIDNIGHT KISS, which he both starred in and produced, won the John Cassavetes award at the 2009 Independent Spirit Awards.

Most recently Scoot starred in the upcoming Ben Affleck directed ARGO starring Bryan Cranston, Ben Affleck, and John Goodman. Next he is filming a co-starring role in Kathryn Bigelow’s UNTITLED INTERNATIONAL THRILLER, her much anticipated follow up to her Oscar winning THE HURT LOCKER.

His film THE OFF HOURS premiered at the 2011 Sundance Film Festival. Scoot also starred in ART SCHOOL CONFIDENTIAL from director Terry Zwigoff and opposite John Malkovich. He has also appeared on TV on many hit shows such as SIX FEET UNDER, BONES, MY NAME IS EARL, THE SHIELD, and HOW I MET YOUR MOTHER.

Scoot and his longtime friend and Manager John Pierce formed The Group Films. Currently The Group Films is in production on FRANK AND CINDY, the theatrical adaption of the award-winning documentary of the same name, starring Rene Russo. Filming of FRANK AND CINDY is slated for September 2012.

Ben Mendelsohn (Russell)

Ben Mendelsohn is widely recognized as one of Australia’s most outstanding actors. Ben is currently filming Derek Cianfrance’s THE PLACE BEYOND THE PINES with Ryan Gosling and Bradley Cooper and will soon resume shooting Christopher Nolan’s THE DARK KNIGHT RISES, opposite Christian Bale and Anne Hathaway as well as Gary McKendry’s action thriller THE KILLER ELITE, with Clive Owen, Jason Statham and Robert de Niro.
In 2010, Ben starred opposite Guy Pearce in David Michod’s highly acclaimed feature ANIMAL KINGDOM (winner of the Sundance Film Festival World Cinema Jury Prize). His performance in the film earned him both of Australia’s top awards - an AFI Award and an IF Award for Best Lead Actor.

His other recent work includes Rachel Ward’s feature debut BEAUTIFUL KATE alongside Rachel Griffiths (for which he received an AFI Award nomination for Best Lead Actor), David Caesar’s PRIME MOVER, Alex Proyas’ KNOWING starring Nicholas Cage and Rose Byrne and Baz Luhrmann’s AUSTRALIA.

Ben’s other credits include VERTICAL LIMIT, BLACK AND WHITE, MULLETT, COSI, IDIOT BOX, METAL SKIN, SPOTSWOOD, THE BIG STEAL, THE YEAR MY VOICE BROKE and Terrence Malick’s THE NEW WORLD.

Ben has received multiple nominations for his role as ‘Lewis’ in “Love My Way” (including a Logie nomination for Most Outstanding Actor and an AFI nomination for Best Lead Actor in a Television Drama) and he has played guest lead roles in some of Australia’s most acclaimed television productions including “Halifax F.P.,” “GP,” “Police Rescue,” “The Secret Life of Us” and “Tangle.” For his role in “Tangle,” Ben won the 2010 ASTRA award for Most Outstanding Performance by a Male Actor and was nominated for the 2010 Silver Logie for Most Outstanding Actor.

Over the years, Ben has devoted a substantial amount of time to theatre including the roles of ‘Mark Anthony’ in JULIUS CAESAR and ‘Tom’ in THE GLASS MENAGERIE for STC. His other theatre credits include ‘Paul Peplow’ in MY ZINC BED, ‘Lewis’ in COSI for Belvoir Street Theatre and ‘Andy Pettigrew’ in THE SELECTION FOR MTC.

**James GANDOLFINI (Mickey)**

James Gandolfini has made his mark in a variety of roles in film, on the stage and in television. He is currently filming THE INCREDIBLE BURT WONDERSTONE starring opposite Steve Carrell and Jim Carrey. Next, he will be seen in TWYLIGHT ZONES, a film where he was reunited with David Chase for the big screen. Gandolfini finished a successful Broadway and Los Angeles run for the Tony Award-winning play GOD OF CARNAGE, which earned him a Tony nomination for Best Leading Actor. In 1992, Gandolfini made his Broadway debut in the revival of A STREETCAR NAMED DESIRE with Alec Baldwin and Jessica Lange. His recent film credits include the Emmy-nominated HBO Film CINEMA VERITE, Geoffrey Fletcher’s VIOLET AND DAISY, Spike Jonze’s adaptation of Maurice Sendak’s classic children's story WHERE THE WILD THINGS ARE, Tony Scott’s remake of THE TAKING OF PELHAM 123 and the independent feature IN THE LOOP.

His small screen credits include the HBO Documentary Films WARTORN and the Emmy-nominated ALIVE DAY MEMORIES: HOME FROM IRAQ, on which he served as executive producer. He also starred in the Emmy Award-winning HBO drama series “The Sopranos” portraying the series lead, Tony Soprano. His portrayal of the mob boss brought him three Emmy Awards and a Golden Globe Award for Best Actor in a Drama Series. He has also won four Screen Actors Guild Awards,
including two for Outstanding Male Actor in a Drama Series and two shared with The Sopranos cast for Outstanding Ensemble Cast.


Vincent CURATOLA (Johnny Amato)

Vincent Curatola most recent film credits include KARMA, CONFESSIONS & HOLI and FRAME OF MIND. Recent television credits include “Law & order: Criminal Intent,” opposite Carol Burnett, and a recurring role on “Monk.” Curatola is best known for his character Johnny “Sak” on the HBO series “The Sopranos.” He was nominated for both a Golden Globe and an Emmy for this role. Curatola resides with his wife, Maureen, in Northern New Jersey.

Richard JENKINS (Driver)

Academy Award nominated Richard Jenkins is one of the most in-demand character actors in Hollywood, having made over sixty feature films.

Jenkins received an Oscar nomination for Best Actor for his highly praised performance in director Tom McCarthy’s THE VISITOR. The film premiered to critical acclaim at the 2007 Toronto Film Festival and the 2008 Sundance Film Festival and won the Grand Prix at the 34th Deauville Festival of American Film. Richard’s performance as Walter Vale, a disillusioned Connecticut economics professor whose life is transformed by a chance encounter in New York City, made THE VISITOR the independent film hit of 2008 and also earned him Independent Spirit Award and Screen Actors Guild Award nominations.

Jenkins has a number of films set for release in 2012. In April, he appeared in Sony Pictures’ release of Lawrence Kasdan’s DARLING COMPANION opposite Kevin Kline, Diane Keaton and Dianne Weist. This comedy-drama about a woman’s search for her beloved dog in the Rocky Mountains will have its world premiere as the opening night film at the 2012 Santa Barbara International Film Festival. Earlier that month, he also appeared in Drew Goddard’s highly anticipated horror thriller, THE CABIN IN THE WOODS. The film, also starring Chris Hemsworth and Bradley Whitford, is about five friends who vacation in a remote cabin in the woods and together must discover the truth surrounding the mysterious place. Lionsgate released on April 13, after opening the 2012 SXSW Film Festival.

Later in the year, Jenkins will star in Robert Redford’s THE COMPANY YOU KEEP, opposite Redford, Nick Nolte, Shia LaBeouf and Susan Sarandon. In addition, he appears opposite Josh Radnor, Elizabeth Olsen and Allison Janney in Radnor’s film, LIBERAL ARTS, which premiered to rave reviews and a standing ovation at the 2012 Sundance Film Festival. He recently completed production on Christopher McQuarrie’s film, ONE SHOT, opposite Tom Cruise and Robert Duvall.
In 1997 Jenkins received an Independent Spirit Award nomination as Best Supporting Male for his performance in David O. Russell’s comedy, FLirting WITH DISASTER, appearing with Ben Stiller, Tea Leoni, Josh Brolin and Lily Tomlin.

In 1986, Richard had his first starring film role in Oscar-winning writer Horton Foote’s ON VALENTINE’S DAY. Numerous film roles followed, including George Miller’s THE WITCHES OF EASTWICK, opposite Jack Nicholson, Susan Sarandon, Cher and Michelle Pfeiffer; Richard Benjamin’s LITTLE NIKITA opposite River Phoenix and Sidney Poitier; SEA OF LOVE with Al Pacino and Ellen Barkin; Mike Nichols’ WOLF, appearing again with Jack Nicholson; with Charlize Theron in 2005’s NORTH COUNTRY; opposite Jim Carrey and again with Tea Leoni in the Judd Apatow comedy FUN WITH DICK & JANE; and in Peter Berg’s 2007 film, THE KINGDOM. More recent credits include Overture’s LET ME IN, written and directed by Matt Reeves; Ryan Murphy’s EAT, PRAY, LOVE alongside Julia Roberts and Javier Bardem; Will Gluck’s FRIEND’S WITH BENEFITS opposite Justin Timberlake and Mila Kunis; Lasse Hallstrom’s DEAR JOHN, based on the Nicholas Sparks novel; the Coen Brothers’ BURN AFTER READING, with George Clooney, Brad Pitt, John Malkovich and Frances McDormand (his third collaboration with the writing / directing duo); and Adam McKay’s hit comedy, STEP BROTHERS, alongside Will Ferrell, John C. Reilly and Mary Steenburgen.

Over the years Richard Jenkins has worked with such esteemed filmmakers as Clint Eastwood in ABSOLUTE POWER; the Farrelly Brothers in THERE’S SOMETHING ABOUT MARY, ME, MYSELF & IRENE and HALL PASS; and Sydney Pollack in RANDOM HEARTS opposite Harrison Ford and Kristin Scott Thomas.

In 2001, Jenkins began collaboration with Joel and Ethan Coen when he appeared with Billy Bob Thornton, James Gandolfini and Scarlett Johansson in THE MAN WHO WASN’T THERE. He went on to work again with the Coen Brothers in 2003’s INTOLERABLE CRUELTY opposite George Clooney and Catherine Zeta-Jones.

On television, Jenkins is best remembered as Nathaniel Fisher, the deceased patriarch of the Fisher family on HBO’s immensely successful drama, “Six Feet Under.” His occasional appearances as the heart of this often-dysfunctional family help earned the cast a Screen Actors Guild nomination in 2002 for Outstanding Performance by an Ensemble in a Drama Series. He also appeared in numerous made-for-television films, including SINS OF THE FATHER and the Emmy-winning HBO film, AND THE BAND PLAYED ON.

In theater, Richard has amassed an impressive list of credits as a company member for 14 years at Rhode Island’s Trinity Repertory Company and served an additional 4 years as its Artistic Director.

**Ray LIOTTA (Markie Trattman)**

With more than 60 feature films to his credit, Ray Liotta has chosen diverse and challenging roles in both comedies and drama. Liotta started his career with a Golden Globe nominated performance in Jonathan Demme’s SOMETHING WILD and followed this playing the title character of Eugene opposite Tom Hulce in DOMINIC AND EUGENE, and then the iconic role of Shoeless Joe Jackson in the Oscar-nominated, FIELD OF DREAMS.
But perhaps the film that brought Liotta his most widespread acclaim was his portrayal of real-life mobster Henry Hill in Martin Scorsese’s GOODFELLAS starring opposite Robert De Niro and Joe Pesci. His performance helped the film earn a Best Picture Academy Award nomination and solidified Liotta’s status with critics and the public alike.

Liotta continued to create notable performances in films like COPLAND opposite Robert De Niro and Harvey Keitel for director James Mangold, HANNIBAL opposite Anthony Hopkins for director Ridley Scott, HEARTBREAKERS with Sigourney Weaver, and BLOW opposite Johnny Depp. Liotta then produced and starred in the intense cop drama NARC for director Joe Carnahan. The film received critical acclaim, and earned Liotta an Independent Spirit Award nomination for his searing performance as ‘Henry Oak’.

Liotta will next be seen in THE DETAILS opposite Tobey Maguire, for The Weinstein Company. Also completed is a co-starring role opposite Ryan Gosling and Bradley Cooper in THE PLACE BEYOND THE PINES directed by Derk Cianfrance. Liotta also recently shot a fun cameo in the Judd Apatow production of WANDERLUST with Paul Rudd and Jennifer Aniston.

Other recent films include SON OF NO ONE opposite Al Pacino and Channing Tatum, DATE NIGHT opposite Tina Fey and Steve Carell, OBSERVE AND REPORT opposite Seth Rogen, YOUTH IN REVOLT opposite Michael Sera, WILD HOGS opposite Tim Allen and John Travolta, and SMOKIN’ ACES opposite Ryan Reynolds which would reunite him with director Joe Carnahan. Liotta made a guest appearance on the television drama ER, which ignited the series ratings and was the most talked-about episode earning him an Emmy Award win for Best Guest Actor. Also on television, Liotta starred in HBO’S THE RAT PACK, playing Frank Sinatra. His portrayal would earn Liotta a Screen Actors Guild nomination for Best Actor.

For his 2004 Broadway debut opposite Frank Langella in Stephen Belber's MATCH, Liotta received a Distinguished Performance honor at the 70th Annual Drama League Awards.

A New Jersey native, Liotta began acting while a student at the University of Miami. He now resides in Los Angeles, California.

Trevor LONG (Steve Caprio)

Trevor Long has worked extensively on stage in New York, Los Angeles, London and regionally in the U.S. He grew up in Pittsburgh, PA, and Jamestown, RI, and is a graduate of Brown University with an MFA from Rutgers University. Trevor has been a member of the prestigious LAByrinth Theater Company since 1998, in which Philip Seymour Hoffman and John Ortiz were Co-Artistic Directors.

Several of his most memorable stage performances include IN ARABIA WE’D ALL BE KINGS, directed by Philip Seymour Hoffman; John Patrick Shanley’s DEFIANCE, Manhattan Theatre Club; Brett C. Leonard’s UNCONDITIONAL, The Public Theater; Brett C. Leonard’s SCOTCH AND WATER, London; Václav Havel’s LEAVING, Wilma Theater; and Bob Glaudini’s VENGEANCE IS THE LORD’S Huntington Theatre.
Trevor’s film work ranges from DON JUAN DEMARCO, JACK GOES BOATING, directed by Philip Seymour Hoffman, to independent work such as CONCERTO, which was featured at the Sundance Film Festival and won the BAFTA Award for Dramatic Excellence, and Irina Patkania’s ARMED DEFENSE.

This year, Trevor can also be seen in: WHAT MAISIE KNEW, with Julianne Moore and Alexander Skarsgård, as well as the UNTITLED OSSINING PROJECT. He is also in development with his brother on their first feature film, SEEDS.

Max CASELLA (Barry Caprio)

Max was a cast member of HBO's original iconic series THE SOPRANOS for five seasons, playing “Benny Fazio,” a loyal member of Tony Soprano’s crew and was featured in the final episode. Max portrayed Nucky Thompson's nemesis, "Leo D'Allessio" throughout the first season of HBO's hit series, BOARDWALK EMPIRE. In 2011 he starred in John Turturro's PASSIONE.

Max recently starred on Broadway in Ethan Coen’s and Woody Allen's plays in RELATIVELY SPEAKING. Prior to that he was the lead with Ellen Burstyn and John Glover in ATMOSPHERE OF MEMORY, as well as opposite Richard Thomas in TIMON OF ATHENS at the NY Public Theater. Other recent films include, SOMEWHERE TONIGHT with John Turturro, REVOLUTIONARY ROAD, LEATHERHEADS and BIG MOMMA 3.

Max was in the critically acclaimed mini-series THE BRONX IS BURNING with John Turturro. He was "Clov" to John Turturro's "Hamm" in Samuel Beckett's ENDGAME at the Brooklyn Academy of MUSIC. Max also starred opposite John and Aida Turturro in SOULS OF NAPLES both off-Broadway and in Naples, Italy. Max and John recently collaborated and co-wrote FIABE ITALIANE which toured Italy in 2010.

Max’s work on Broadway includes THE MUSIC MAN, playing Marcellus Washburn, the wily partner-in-crime of Harold Hill. His debut on Broadway came in 1997, as “Timon” in the original cast of the Tony award-winning musical THE LION KING. He received a Theatre World award for Outstanding Broadway Debut, as well as a Drama Desk nomination.

Max first became widely known in his role as "Vinnie" on the hit television series DOOGIE HOWSER, M.D. produced by Steven Bochco.

Roles in major motion pictures include Disney's NEWSIES with Christian Bale and Robert Duvall; Tim Burton's ED WOOD opposite Johnny Depp; SGT. BILKO opposite Steve Martin; and ANALYZE THIS with Robert De Niro.

He has also lent his voice to roles in Disney animated features including DINOSAUR, and the JAK AND DAXTER games for Sony Playstation.

Max was born in Washington, D.C. and grew up in Boston, Massachusetts where he honed his skills as an actor in regional theater in productions such as Tom Stoppard's NIGHT AND DAY and CYRANO DE BERGERAC at the prestigious Huntington Theater.

Max is a member of the New York City based Rising Phoenix Repertory Theatre Company.
Sam SHEPARD (Dillon)

Sam Shepard is an actor, screenwriter, director, and Pulitzer Prize-winning playwright for his 1979 three-act play BURIED CHILD. In 1970 Shepard co-wrote Michelangelo Antonioni’s ZABRISKIE POINT, and later won critical acclaim for his original screenplay of Wim Wenders’ PARIS, TEXAS. Shepard also wrote and directed the features FAR NORTH and SILENT TONGUE.

As an actor, Shepard made his film debut in Bob Dylan’s RENALDO AND CLARA, and went on to impress critics that same year starring in Terrence Malick’s DAYS OF HEAVEN, alongside Richard Gere. A number of strong appearances followed, including RESURRECTION, RAGGEDY MAN, FRANCES, opposite Jessica Lange, and most notably his role in Philip Kaufman’s THE RIGHT STUFF, which brought him an Academy Award nomination. Shepard then re-teamed with Lange in COUNTRY and CRIMES OF THE HEART, and played the lead in Robert Altman’s adaptation of his play FOOL FOR LOVE.

Most recently Shepard was seen in: BROTHERS, opposite Jake Gyllenhaal, Tobey Maguire and Natalie Portman and directed by Jim Sheridan; THE ASSASINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, opposite Brad Pitt; THE ACCIDENTAL HUSBAND, directed by Griffin Dunne; FELON, opposite Val Kilmer; FAIR GAME, with Sean Penn and Naomi Watts, directed by Doug Liman; and INHALE with Dermot Mulroney and Diane Kruger. His upcoming films include: BLACKTHORN, written and directed by Mateo Gil opposite Eduardo Noriega and Stephen Rea; and SAFE HOUSE directed by Daniel Espinosa with Ryan Reynolds and Denzel Washington.


His notable television films and miniseries include: Larry McMurtry’s STREETS OF LAREDO, LILY DALE, PURGATORY, DASH AND LILLY (which brought him both Golden Globe and Emmy nominations for his performance as writer Dashiell Hammett), ONE KILL, WILD GEESE, and RUFFIAN.

Shepard has written numerous other plays, including ANGEL CITY, CURSE OF THE STARVING CLASS, KILLER’S HEAD, THE MAD DOG BLUES, COWBOY MOUTH, THE ROCK GARDEN, TRUE WEST, THE GOD OF HELL, and FOOL FOR LOVE.
ABOUT THE FILMMAKERS

Andrew DOMINIK (Director / Writer)

Andrew Dominik graduated from Swinburne Film School in 1988. He worked in commercials and music videos.

In 2007, Dominik directed the internationally acclaimed drama THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, which starred Brad Pitt and Casey Affleck. Named the Best Film of 2007 by the San Francisco and St. Louis Film Critics Associations, the film also received Best Film nominations from the Empire Awards and the London Film Critics Circle. In addition, Pitt earned the Best Actor Award at the Venice Film Festival, where the film premiered, while both Affleck and cinematographer Roger Deakins received multiple honors for their work, culminating in Academy Award nominations for Best Supporting Actor and Best Cinematography, respectively.

Dominik's first feature film was CHOPPER, based on the life story of notorious Australian criminal Chopper Read. The critically acclaimed film received many awards, including: Best Achievement in Direction, Australian Film Institute; Best Film, and Best Director, Film Critics Circle of Australia; and Best Actor, and Best Independent New Filmmaker, Inside Film Australia.

Greig FRASER (Director of Photography)

Greig FRASER honed his craft first in stills and then on shorts before becoming one of the most sought after cinematographers in the industry. He is currently shooting Kathryn Bigelow’s Osama Bin Laden thriller ZERO DARK THIRTY, and his work will soon be seen in this summer’s highly anticipated SNOW WHITE AND THE HUNTSMAN. We last enjoyed his imagery in LET ME IN, a poignant coming-of-age story as well as a bone-chilling horror film, based on the best-selling Swedish novel Låt den Rätte Komma in (Let The Right One In) by John Ajvide Lindqvist, and the highly acclaimed Swedish film of the same name.

Fraser began working as a cinematographer with the renowned production company Exit Films after a remarkable career as a stills photographer. During his time there, Fraser was responsible for defining the unique visual look behind many of Exit Films' award winning productions. These included major national and international TVC campaigns, a number of acclaimed music videos, and long-form works including the documentary P.I.N.S. for director Garth Davis.

Moving into a freelance role in February 2002, Fraser quickly took the opportunity to shoot as many diverse projects as he could. Using his strong stills background and his broad narrative experiences, he shot Glendyn Ivin's highly acclaimed and award-winning short film CRACKERBAG. The film, which won the Palme d'Or at the 2003 Cannes Film Festival, also earned Fraser a nomination for Best Cinematography at the 2003 AFI Awards.

Further work for short films included Nash Edgerton's FUEL AND LUCKY, Adrian Bosich's MARCO SOLO, Rhys Graham's LOVE THIS TIME, Stuart McDonald's STRANDED and Tony
Krawitz's JEWBOY. Fraser's distinctive cinematography has established him as one of the most exciting cinematographers working in Australia and internationally today.

In 2005 Fraser shot the feature film CATERPILLAR WISH for writer/director Sandra Sciberras; the short film LEARNING TO FLY, for director Jack Hutchings; and THE WATER DIARY for director Jane Campion as part of a United Nations project.

In 2006 Fraser shot the feature film OUT OF THE BLUE, which premiered at the Toronto Film Festival, for director Robert Sarkies and producers Tim White and Steven O'Meagher; and the short film CROSSBOW, for writer/director David Michôd. Following this, Fraser shot THE LADY BUG, a short film directed by Jane Campion for the 60th Cannes Film Festival anniversary, as part of a cinema collective directed by previous Palme d'Or winners. Other recent credits include the short film NEVERLAND DWARF for director David Michôd; SPIDER for director/actor Joel Edgerton, and 2nd unit Director of Photography for Baz Luhrmann's feature film AUSTRALIA.

In 2008 Fraser collaborated again with Jane Campion, shooting her highly anticipated feature film BRIGHT STAR in London. The film brought Fraser several awards, including Cinematographer of the year by the Australian Cinematographers Society, Best Cinematography from the Australian Film Institute, and Best Technical Achievement for Cinematography from the British Independent Film Awards. Also in 2008, Fraser shot Glendyn Ivin's first feature film, LAST RIDE, and collaborated with Scott Hicks, shooting his feature THE BOYS ARE BACK, starring Clive Owen.

**Patricia NORRIS (Costume Designer & Production Designer)**

Patricia Norris has earned five Academy Award nominations for her costume work over the past two decades: for Terrence Malick's DAYS OF HEAVEN, David Lynch's THE ELEPHANT MAN, Peter Hyams' 2010 and Blake Edwards' VICTOR/VICTORIA and SUNSET.

Among the films on which Norris has served as both costume designer and production designer are THE SINGING DETECTIVE, BIT BAD LOVE, DELIVERING MILO, Stephen Frears' THE HI-LO COUNTRY, Wim Wenders' THE END OF VIOLENCE, THE JOURNEY OF AUGUST KING, Ed Zwick's LEAVING NORMAL, AMOST AND ANDREW and TAP; and, for director David Lynch, LOST HIGHWAY, WILD AT HEART, and BLUE VELVET.

Norris began her career as a costume designer with earlier credits including such notable titles as THE STRAIGHT STORY, LITTLE NIKITA, MICKI & MAUDE, JOHNNY DANGEROUSLY, SCARACE, FRANCES, HEARTBEAT, CALIFORNIA SUITE, CAPRICORN ONE (for which she earned a Saturn Award nomination), THE SUNSHINE BOYS, THE MISSOURI BREAKS, SMILE, ZANDY’S BRIDE, THE CANIDATE, and the Mel Brooks comedies SILENT MOVIE and HIGH ANXIETY.

Norris simultaneously won an Emmy Award for costume design and received an Emmy nomination for art direction on the 1990 pilot episode of the provocative television series "Twin Peaks," for frequent collaborator David Lynch. Her additional television credits include the miniseries “Return to Lonesome Dove,” the telefilms “Stolen Memories: Secrets from the Rose Garden,” and Hallmark’s “The Old Man,” and the acclaimed made-for-television movie “Sybil.”
Francine MAISLER (Casting)

Francine is one of the most highly respected casting directors in the industry, having cast over seventy features and a number of television projects. Her work has been honored by The Casting Society of America’s Artios Awards with seven awards and eighteen nominations. In 2006, her achievements were recognized with the Hollywood Film Award for Casting Director of the Year. After starting her career in casting at NBC, Francine began casting independently. Her first project was the original pilot of “The Larry Sanders Show.” She then cast her first feature film REALITY BITES, and soon after cast the breakout indie hit THE USUAL SUSPECTS.

Since then, Francine has collaborated with numerous filmmakers while casting their films including: Jean-Jacques Annaud, Noah Baumbach, James L. Brooks, Nora Ephron, Marc Forster, Milos Forman, Michel Gondry, Alejandro González Iñárritu, Jonathan Levine, Terrence Malick, Michael Mann, Rob Marshall, Bennett Miller, Ryan Murphy, Andrew Niccol, Sean Penn, Sam Raimi, Jay Roach, Bryan Singer, Steven Soderbergh, Ben Stiller and Gus Van Sant.

Her more recent projects include MUD (dir: Jeff Nichols), THE AMAZING SPIDER-MAN (dir: Marc Webb), ELYSIUM (dir: Neill Blomkamp), CAPTAIN PHILLIPS (dir: Paul Greengrass), LAWLESS (dir: John Hillcoat”), ARTHUR NEWMAN, GOLF PRO (dir: Dante Ariola), THE PROMISED LAND (dir: Gus Van Sant) and the HBO/Aaron Sorkin series THE NEWSROOM. She is currently casting Steve McQueen’s 12 YEARS A SLAVE, Rob Marshall’s THIN MAN, Seth Rogen and Evan Goldberg’s THE END OF THE WORLD, The Untitled Terrence Malick Project and the Untitled Alejandro González Iñárritu Project.

Brian A. Kates (Editor)
TBD

Dede GARDNER (Producer)

Dede Gardner is President of Plan B Entertainment, where she is overseeing a wide range of film projects. Gardner produced the winner of last year’s Palme d’Or, THE TREE OF LIFE, starring Brad Pitt and Sean Penn, under the direction of Terrence Malick. The film was also nominated for an Academy Award. Most recently, she produced Marc Forster’s yet-to-be-released WORLD WAR Z, starring Brad Pitt; EAT PRAY LOVE based on the best-selling book by Elizabeth Gilbert and starring Julia Roberts, Javier Bardem and Richard Jenkins under the direction of Ryan Murphy; and THE PRIVATE LIVES OF PIPPA LEE, directed by Rebecca Miller and starring Robin Wright Penn, Alan Arkin, Keanu Reeves, and Blake Lively.

In 2007, Gardner produced the internationally acclaimed drama THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, directed by Andrew Dominik and starring Brad Pitt and Casey Affleck. Named the Best Film of 2007 by the San Francisco and St. Louis Film Critics Associations, the film also received Best Film nominations from the Empire Awards and the London Film Critics Circle. In addition, Pitt earned the Best Actor Award at the Venice Film Festival, where the film premiered, while both Affleck and cinematographer Roger Deakins received multiple honors.

23
for their work, culminating in Academy Award nominations for Best Supporting Actor and Best Cinematography, respectively.

Also in 2007, Gardner produced the real-life drama A MIGHTY HEART. Directed by Michael Winterbottom and starring Angelina Jolie, the film was an official selection at the 2007 Cannes Film Festival. For her portrayal of Mariane Pearl, Jolie received Golden Globe, Screen Actors Guild Award and Independent Spirit Award nominations, as well as nominations from many major film critics associations and the Best Actress Award from the Santa Barbara Film Festival.

Gardner's producing credits also include the independent features YEAR OF THE DOG, starring Molly Shannon and Laura Dern, and RUNNING WITH SCISSORS, starring Annette Bening and directed by Ryan Murphy.

Plan B Entertainment is currently in pre-production on Steve McQueen’s TWELVE YEARS A SLAVE, starring Chiwetel Ejiofor, Michael Fassbender, and Brad Pitt. The company is also in development on a number of projects with such filmmakers as David Fincher, James Gray, Greg Mottola, and Rupert Goold.

Gardner received her degree in English from Columbia University before beginning her career as a location scout in New York City. She then took a position at Innovative Artists and subsequently joined in the literary department at the William Morris Agency.

Prior to her work at Plan B, Gardner served as executive vice president of production at Paramount Pictures. During her seven-year tenure at the studio, she was involved in the development and production of such films as ELECTION, ORANGE COUNTY, ZOOLANDER, and HOW TO LOSE A GUY IN 10 DAYS.

Anthony KATAGAS (Producer)

Anthony Katagas is one of the most prolific producers working in American independent film who, in almost 10 years, has produced over 25 films and has worked with a slew of innovative and Oscar-winning filmmakers, including Steve McQueen, Andrew Dominik, Paul Haggis, John Singleton, Wes Craven, James Gray, Vadim Perelman, Lasse Hallström, Ben Younger, Nanette Burstein, Michael Almereyda and Sofia Coppola. In 1999, Katagas formed Keep Your Head Productions, committed to the development and production of homegrown New York films.


Katagas also worked on 54 (Miramax), Michael Almereyda’s HAMLET 2000 (Miramax), Sofia Coppola’s LOST IN TRANSLATION (Focus Features), Jay Anania’s LONG TIME SINCE, Deny Arcand’s STARDOM (Alliance Atlantis) and the Robert Evans documentary THE KID STAYS IN THE PICTURE (USA Films).
In 2004, Katagas was nominated for an IFP Independent Spirit award, honoring filmmakers who, despite limited resources, demonstrate the creativity, tenacity, and vision required to produce high-quality independent films.

That year, he served as co-producer on Ray Mckinnon’s CHRYSTAL (First Look), Adam Rapp’s WINTER PASSING (Focus), and Ben Younger’s PRIME (Universal). Since then, Katagas has produced or executive-produced Lasse Hallström’s THE HOAX (Miramax 2006), James Gray’s two Palme d’Or and César-nominated films WE OWN THE NIGHT (Columbia Pictures 2007) and TWO LOVERS (2008), Vadim Perelman’s THE LIFE BEFORE HER EYES, Marc Lawrence’s DID YOU HEAR ABOUT THE MORGANS? (Columbia 2009), Wes Craven’s MY SOUL TO TAKE (Rogue 2010) and Paul Haggis’ THE NEXT THREE DAYS (Lionsgate 2010).

Most recently Katagas produced has been a producer on John Singleton’s film ABDUCTION (Lionsgate) starring Taylor Lautner; Justin Zackham’s THE WEDDING, starring Robert DeNiro, Robin Williams, Susan Sarandon and Diane Keaton (Lionsgate); and is in post production on his third collaboration with James Gray starring Joaquin Pheonix, Marion Cotillard and Jeremy Renner. Katagas is currently a producer on Steve McQueen’s TWELVE YEARS A SLAVE for Plan B Entertainment.

Steve and Paula Mae SCHWARTZ (Producers)

Chockstone Pictures was founded in 2004 by the husband-and-wife team of Steve and Paula Mae Schwartz.

In 2009, Chockstone Pictures and Nick Wechsler Productions produced THE ROAD, starring Viggo Mortensen, based on the Cormac McCarthy Pulitzer Prize winning novel. THE ROAD was directed by John Hillcoat and was nominated for a Golden Lion at the Venice Film Festival. Chockstone Pictures also provided seed capital for Terrence Malick’s celebrated movie THE TREE OF LIFE, starring Brad Pitt, which won the Palme d’Or at the 2011 Cannes Film Festival, and received a nomination for Best Picture at the 2012 Academy Awards.

Upcoming Chockstone Pictures productions include THE HOST, directed by Andrew Niccol, based on the Stephenie Meyer novel and starring Saorise Ronan, which will be released by Open Road Films March 29, 2013. Filming now is SERENA, produced by Chockstone Pictures, 2929 Entertainment and Nick Wechsler Productions. SERENA stars Jennifer Lawrence and Bradley Cooper, and is directed by Susanne Bier, based on Ron Rash’s novel.

Ridley Scott is attached to direct THE COUNSELOR, from a script by Cormac McCarthy, to be produced by Chockstone Pictures, Nick Wechsler Productions and Scott Free Entertainment. THE COUNSELOR is currently in pre-production and will start shooting this summer. More than a dozen additional film projects are in development.

Steve and Paula Mae Schwartz are also the founders of a technology marketing agency, which made the Inc 500 List of the fastest-growing private companies three times, and was acquired by Publicis.
Megan ELLISON (Executive Producer)

Since 2010, Megan Ellison’s Annapurna Pictures, has successfully maintained their vision, to produce critically and commercially conscious films. Differentiating both Megan and the company as a champion of director driven projects, like Paul Thomas Anderson’s, THE MASTER, Wong Kar Wai’s THE GRANDMASTERS, Kathryn Bigelow’s ZERO DARK THIRTY, Spike Jonze's HER, and John Hillcoat’s LAWLESS.

Recently, Ms. Ellison acquired the rights to the latest TERMINATOR incarnation, with the aim of rebooting the iconic franchise into what it once was. Along with that she has a number of high quality projects in development with the likes of Paul Thomas Anderson (THERE WILL BE BLOOD), Spike Jonze and Charlie Kaufman (ADAPTATION), Bennett Miller (MONEYBALL), David O. Russell (THE FIGHTER), and Chris Milk (THE WILDERNESS DOWNTOWN).

Along with her love for high-quality pictures, she aims to excite a growing and diverse audience, by making films of all genres and budgets but maintaining to keep their originality. This style of filmmaking is quickly turning Ms. Ellison into one of the top producers for the new wave of Hollywood auteurs and elite storytellers.

Marc BUTAN (Executive Producer)

Marc Butan has worked in film production since 1998. Butan has used his combination of creative and business experience to focus on supporting top talent in producing high quality, yet reasonably budgeted films. He is presently President of Panorama Media.

In late 2011, Butan joined with Annapurna Pictures to form Panorama Media, which is officially launching at Cannes 2012. Panorama is a full service sales and production financing entity which will handle international sales on Annapurna’s productions, handle financing and arrange for worldwide distribution on a proprietary slate of films, and serve as the international sales agent on selected third party titles.

From 2010-October 2011, Butan worked with Inferno Entertainment, a sales and production finance company, helping it to launch films THE GREY, directed by Joe Carnahan and starring Liam Neeson, and THE HOST, directed by Andrew Niccol.

From 2004 through 2009, Butan served as the President of 2929 Productions. While at 2929, Butan supervised the production of films including George Clooney's 2005 Academy Award Best Picture nominee GOOD NIGHT, AND GOOD LUCK; the critically acclaimed family film and 2006 NAACP Image Award nominee AKEELAH AND THE BEE, starring Laurence Fishburne and Angela Bassett; genre thriller TURISTAS, on which the domestic rights were sold to Fox Atomic in a pre-emptive bid within hours of a screening of the finished film; James Gray’s crime thriller WE OWN THE NIGHT, starring Joaquin Phoenix, Mark Wahlberg, Robert Duvall, and Eva Mendes, whose sale to Columbia Pictures in 2007 ranked as the largest-ever Cannes Film Festival domestic sale; and the adaptation of Cormac McCarthy's Pulitzer Prize-winning novel THE ROAD, starring Viggo Mortensen, Charlize Theron, Robert Duvall and Guy Pearce, which pre-sold to Weinstein Company in a multi-party bidding war.
From 2000-2004, Butan was an Executive Vice President of Production at Lionsgate Films. Before working at Lionsgate, from 1998-2000 Butan worked at Ignite Entertainment, an independent film production and financing company founded by Michael Burns.

Prior to beginning his career in the motion picture production business, Butan worked in the investment banking industry, first at Kidder, Peabody and Co. and then at Prudential Securities. At both firms, Butan was a member of the Media and Entertainment Investment Banking group. Butan graduated Magna Cum Laude from The Ohio State University in 1992 with a Bachelor of Science in Business Administration.

**Bill JOHNSON (Executive Producer)**

Bill Johnson is a co-founder and partner of Inferno Entertainment. Since its formation in 2003 Inferno Entertainment has become one of the top international sales companies in Hollywood. Inferno is currently producing 2 to 3 feature films per year in addition to handling international sales on other productions. Since its inception, Inferno has arranged over $400 million in institutional equity and debt financing including deals with Comerica bank, ABN AMRO, and New York based Hedge Fund D.B. Zwirn. In 2008, Johnson orchestrated a multi-picture distribution deal for Inferno with Sony Entertainment. Since 2003, Johnson has produced or executive produced 17 films including recent titles KILLER ELITE (Jason Statham, Clive Owen, Robert De Niro) and COGAN’S TRADE (Brad Pitt).

Johnson is a native of Chicago who was a two time All-American tennis player at California State University, Northridge and later, attended film courses at both the University of Southern California and the American Film Institute.

After graduating from college in 1987, Johnson founded an insurance brokerage firm called The Liberty Company. The company quickly became successful and in 2002, Johnson decided to step back from day to day management of Liberty in order to focus his efforts on Inferno. Today, under Johnson’s guidance as Chairman, Liberty and its online subsidiary Clickinsure continue to grow as it currently writes over $50 million dollars in annual insurance premiums for consumers throughout the United States.

On the philanthropic side, Johnson founded a public charity in 2004 called The Enlightenment Network which has the mission of supporting youth educational programs. Johnson lives on the beach in Venice, California with his wife, Leah, and three children: Skyler, Jett and Jade.

**Jim SEIBEL (Executive Producer)**

Jim Seibel is co-founder and Partner of Inferno. Seibel engineered the launch of Inferno in 2003 by negotiating a sales agreement with German media fund Cinerenta Feature Films. This achievement enabled Inferno to manage international sales of 34 feature films, and the launch of a foreign sales shingle.

In the past 6 years, Seibel has executive produced and handled foreign sales on more than a dozen feature films with top tier talent. Working with institutional financial partners, including ABN Amro,
DB Zwirn, Bank of America, Comerica Bank, Cinerenta, along with various private equity groups such as Magnet Media, LD Entertainment and Scion, to name a few, Seibel has arranged over $400M of production financing since Inferno’s inception. Recent films that Jim has either Executive Produced or arranged financing from international distributors include: COGAN’S TRADE (Brad Pitt), JUST FRIENDS (Ryan Reynolds), HACHIKO (Richard Gere, Joan Allen), THE WOMEN (Annette Bening, Eva Mendes), and recently released, KILLER ELITE (Jason Statham, Robert De Niro, Clive Owen) to name a few. Under Seibel’s and partner Bill Johnson’s, direction, Inferno continues to build its brand value as a leading independent production, finance and sales company. The company continues to expand its operations and in the last 12 months it has added Kimberly Fox and Marc Butan to the organizations management team as active partners.

Seibel started his career in the mailroom at Saban Entertainment. Shortly after, Seibel became the executive assistant to both Mel Woods (COO) and Haim Saban (CEO) of Saban/Fox Family Entertainment. Seibel advanced through the executive ranks at Saban/Fox where he was responsible for development and foreign distribution of feature films and scripted television series. In 1999, as Saban was in discussion to be acquired by Disney, Jim departed Saban/Fox with an offer to become VP of Sales at Unapix Entertainment. This new endeavor provided Seibel with the experience to oversee the company’s domestic television operations, which included distribution, syndication and acquisitions. At the time, Unapix was the leading independent supplier of feature films to such broadcasters as HBO, Cinemax, Starz/Encore, VH1, TBS, TNN, Showtime, iNDEMAND, etc

A native of Florida, Seibel began his college education with the focus on Pharmacology. Realizing that he had an entrepreneurial spirit with an interest in entertainment and finance, Seibel relocated to Los Angeles in 1995 to learn the trade. He currently lives in Beverly Hills.

**Adi SHANKAR (Executive Producer)**

Adi Shankar is Co-Chairman and Chief Executive Officer of 1984 Private Defense Contractors, a production company geared toward commercially-viable, elevated action films with a slate that includes: Marc Forster’s MACHINE GUN PREACHER, starring Gerard Butler; Joe Carnahan’s THE GREY, starring Liam Neeson; Andrew Dominik’s COGAN’S TRADE, starring Brad Pitt; and BROKEN CITY, starring Mark Wahlberg and Russell Crowe. Shankar is also executive producer of Pete Travis’ DREDD, starring Karl Urban, Olivia and Lena Headey.

**Spencer SILNA (Executive Producer)**

Spencer Silna is Co-Chairman and Chief Executive Officer of 1984 Private Defense Contractors, a production company geared toward commercially-viable, elevated action films with a slate that includes: Marc Forster’s MACHINE GUN PREACHER, starring Gerard Butler, Joe Carnahan’s; THE GREY, starring Liam Neeson; Andrew Dominik’s COGAN’S TRADE, starring Brad Pitt; and BROKEN CITY, starring Mark Wahlberg and Russell Crowe.

In addition, Silna is a partner at O.D.D. Investments, LP overseeing a portfolio that includes real estate, closely held companies in the oil & gas and biotechnology industries, as well as marketable securities. He is also a Member of the Board of Directors of Action Embroidery Corp, the largest supplier of embroidered insignia to the United States military.
Born and raised in Los Angeles, Silna graduated from Northwestern University in Evanston, IL, with a bachelor’s degree in psychology and theatre.

Roger SCHWARTZ (Co-Producer)

Roger Schwartz was an on-air TV meteorologist in Omaha and Topeka before heading to Hollywood, where he now works for Chockstone as development executive.

Roger is a co-producer on nearly a dozen Chockstone projects, the much-anticipated adaptation of the Stephenie Meyer novel, THE HOST. Roger also sourced Joe Finder’s best-selling thriller, KILLER INSTINCT.

Roger is a magna cum laude graduate of Kenyon College, and has a masters degree in broadcast meteorology from Mississippi State University.

He completed the UCLA School of Theater, Film and Television’s Professional Program in Producing.

Matthew BUDMAN (Co-Producer)
TBC

Will FRENCH (Co-Producer)

Will French is the co-founder and President of Film Production Capital, a full-service entertainment finance company which specializes in providing tax incentive-based financing to the domestic motion picture industry. The company has provided more than $250,000,000 in financing to over 100 motion picture productions with aggregate production budgets far exceeding $1 billion. Such films include: THE EXPENDABLES, BULLET TO THE HEAD, KILLER JOE, and THE HOST.

French has been actively involved in the enactment of tax incentive legislation, rules and regulations throughout the United States.

Douglas SAYLOR, Jr. (Co-Producer)
TBC
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<tr>
<td>Unit Production Manager</td>
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<tr>
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<td>Second Assistant Director</td>
<td>Jonas Spaccarotelli</td>
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<td>Jackie</td>
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<td>Russell</td>
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<td>Mickey</td>
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<td>Driver</td>
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<td>Johnny Amato</td>
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<td>John P. Fedynich</td>
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<tr>
<td>Set Decorator</td>
<td>Leslie Morales</td>
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<tr>
<td>A-Camera Operator/Steadicam</td>
<td>A.J. Johnson</td>
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</table>
First Assistant Camera  Eric Swanek
Second Assistant Camera  Andy Peck
Film Loader  Rome Julian
Still Photographer  Melinda Sue Gordon
Camera Intern  Dawn Spatz
Video Playback  Dan Furst
Video Playback Intern  Derek Ustruck

Co-Editor  John Paul Horstmann

Piano Pieces and Musical Ambiences by  Marc Streitenfeld

First Assistant Editor  Tara Fidler
Post Production Assistant  Andrew Jon Wallace
Shaun Chappell
Pascal De Maria
Post Production Intern  Alexander Anderson
Casey Ducre
Robyn A. Cole
Post Production Manager  Marc Vuerenberg
Post Production Supervisor  Cynthia Nicolella Oltke
James Masi
Post Production Accounting  Lisa Dash
Script Supervisor  Mary Francis Eglin
Sound Mixer  Kirk Francis
Boom Operator  Jason Johnston
Cable Person  Dirk Stout

Key Grip  Kurt Kornemann
Best Boy Grip  Brian Malone
Ian Hanna
Dolly Grip
Ricki Ray Sylvester, Jr.
Grips
Adam Beard

Key Rigging Grip  Jeff Bettis
Best Boy Rigging Grip  Gary Kelso
Gaffer  Jay Kemp
Best Boy Electric  Theo Bott
Genny Operator  Larry Cottrill

Electricians  Samuel Kemp
Sergio Villegas
Charles Lee
Jared Talbot

Rigging Gaffer  Earl Woods
Best Boy Rigging Gaffers  Byron Marigny
Mason McGuire
Production Coordinator  Ashley Bearden
Assistant Production Coordinator  Bernadette Gonzalez
Travel Coordinator  Bret Borgeson
Production Secretary
Anne Fader

Office Production Assistants
Stephen Kinigopoulos
Ryan Robison

Art Department Coordinator
Caleb Guillote

Graphic Artist
David Philastre

Storyboard Artist
Eric Patrick

Art Department Production Assistant
Erin Brennan

Set Dressing Buyer
Darri Young

Leadman
Michael A. Johnson

On Set Dresser
Alix Petrovich

Set Dressers
Kenny Chauvin
Sid Lambert
Bill Walters
Alexander Lasseigne

Greenspersons
Scott Bivona
John Richoux
Carl J. Masiko

Property Master
Michael Martin

Assistant Property Master
Joan Ostroska

Assistant Property
Heather Korman

Armorer
Dominick R. Bruno
Ryder Washburn

Construction Coordinator
Michael Tvetan

Charge Scenic
Victoria Erny St. Pierre

On Set Scenic
Taylor Weeks

Medic
Daphne Guichard

Costume Supervisor
Bridget Fenlon

Costumers
Heidi Howell
Meghan Conroy

Seamstress
Mary Ann Waterstradt

Department Head Makeup Artist
Dennis Liddiard

Key Makeup Artist
Aimee Stuit

Brad Pitt Make-up and Hair
Toni G

Special Makeup Effects designed and Created by Christien Tinsley
Tinsley Studio Crew

Special Makeup Effects Production Coordinator
Robin Myriah Hatcher

Lead Artist
Hiroshi Yada

Lead Mold Maker
Michael Ezell

Lead Hair
Aimee Macabeo

Department Head Hairstylist
Adruitha Lee

Key Hairstylist
J. Adam Gaeta

Location Manager
Batou Chandler

Assistant Location Managers
Ruth Caffrey
Wes Rossi

Locations Associate
Jimmy Trotter

Location Scout
Evan Eastham

Location Assistants
Chris Quackenbush
Josephine Martin

Air Conditioning Tech
Del Holt

Transportation Coordinator
Greg Faucett

Transportation Captains
James Yeates
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<tr>
<td>Picture Car Coordinator</td>
<td>Donovan &quot;Travis&quot; Hux</td>
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<td>Cali Pomes</td>
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<td>Mustafa Harris</td>
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<td>Assistant to Mr. Dominik</td>
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<td>Erin Berson</td>
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<td>Nazia Khan</td>
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Script Clearances  Laura Sevier
Product Placement/Clearances  Stone Management
Clearances  Adam Stone, Cat Stone
Unit Publicist  Diane Slattery

Post Production
Post Production Sound Services  Wildfire Studios
Sound Designer  Leslie Shatz
Supervising Sound Editors  Thomas O'Neil Younken, Robert C. Jackson
Re-Recording Mixer  Leslie Shatz
Sound Effects Editors  Mandell Winter MPSE, Joshua Reinhardt
Assistant Editors  Sang Kim, Callie Thurman
ADR Mixer  Travis Mackay
Foley Artist  Ellen Heuer MPSE, AMPAS
Foley Mixer  Tor Kingdon
Mix Recordist  Timothy Limer
ADR Recordist  Wade Barnett
Post Facility Manager  Zoe Bower

Dolby Engineer
DDE Sound Consultant  Barbara Harris
ADR Voice Casting  Pivitol Post

AVID Editing Systems Provided by  Pivitol Post
Digital Intermediate Services Provided by  EFILM Deluxe

DI Colorists  Olivier Fontenay, Mitch Paulson
Project Manager  Vanessa Galvez
Digital Intermediate Editor  Diva Mappayo
Colorist Assistant  Joel McWilliams, Jake King
DI Opticals Editor  Gus Duron

Main/End Title Design  Scarlet Letters
Phantom TD  Jon Berry

VFX by  Wildfire VFX
Visual Effects Supervisor  Dottie Starling
Visual Effects Producer  Lauren Ritchie
Visual Effects Coordinator  Elbert Irving IV, Greg-Paul Malone
Flame Artist  Tom Lamb
Compositors  Caleb Owens, Ryan Quinlan, Kyle Gray, Andrey Drobotski

Assistant Production Coordinator  Steven Young

Prints by  Deluxe Laboratories
Color Timer  Harry Muller
Account Manager  Greg Lea
For INFERNO

Business Affairs for Inferno  Philip J. Strina, Esq.
Production Legal Services  Alan Abrams, Esq. and Mark Schneider, Esq. for Costa, Abrams & Coate, LLP
Production Legal Services  Robert Darwell, Esq. and Huy Nguyen, Esq. for Sheppard Mullin Richter & Hampton, LLP
Additional Legal Services  Don Hardison, Esq. and Jonathan Turco, Esq.

1984 Private Defense Contractors/Annapurna Legal Counsel  Bill Grantham, Rufus-Isaacs, Adand & Grantham, LLP
Production Executive  Nicole Barton
Camera Provided by  Panavision
Lighting and Grip Equipment Provided by  Rhokal Lighting
Insurance Provided by  CMM Entertainment
Completion Guaranty Provided by  Film Finances, Inc.
Camera Cranes & Dollies  Chapman Leonard
Doruk
Written and performed by Carl Stone
Published by Electro-Acoustic Music (ASCAP)

Life is Just a Bowl of Cherries
Written by Lew Brown and Ray Henderson
Published by Warner Chappell, Ray Henderson Music and Carlin Music
Performed by Jack Hylton and His Orchestra
Courtesy of Cleopatra Records, a division of Cleopatra Records

Windmills of Your Mind
Written by Janie Bradford and Berry Gordy, Jr.
Published by Jobete Music Co, Inc.; Stone Agate Music
Performed by Petula Clark
Courtesy of BMG / SONY

Love Letters
Written by Victor Young and Edward Heyman
Published by Sony Music
Performed by Ketty Lester
Courtesy of Sony Music

It's Only a Paper Moon
Written by Harold Arlen, Yip Harburg and Billy Rose
Published by Chappell, Samuel Arlen Music & Next Decade Entertainment
Performed by Cliff "Ukulele Ike" Edwards
Courtesy of Sony Music

Heroin
Written by Lou Reed
Courtesy of Metal Machine Machine Music (BMI) – Spirit / Mark / Tom Sari
Performed by the Velvet Underground

Wrap Your Troubles in Dreams
Written by Lou Reed
Published by Oakfield Avenue Music Ltd (BMI)
Performed by Nico

I Think This Town Is Nervous
Written by Hugo Justin Race
Published by Chrysalis Music (ASCAP)
Performed by The Wreckery

Money (That's What I Want)
Written by Janie Bradford and Berry Gordy, Jr.
Published by Jobete Music Co, Inc.; Stone Agate Music
Performed by Barrett Strong
Courtesy of Motown Records under license from Universal Music Enterprises

Special Thanks to
RESULT IN CIVIL LIABILITY AND CRIMINAL PROSECUTION.

KILLING THEM SOFTLY

PLAN B

CHOCKSTONE PICTURES

INFERNO