Preliminary Notes

90 minutes
Rated PG 13 by the MPAA
Opening February 6th, 2009

Press Contacts:
NY: Katie Munson
646-862-3827
katie.munson@weinsteinco.com

LA: Pantea Ghaderi
323-208-3090
pantea.ghaderi@weinsteinco.com

Regional: Jennifer Abramowitz
646-862-3812
jennifer.abarmowitz@weinsteinco.com
SYNOPSIS

Set in 1998, the film, starring Jay Baruchel (KNOCKED UP, MILLION DOLLAR BABY), Tony Award Winner Dan Fogler (KUNG FU PANDA, “The 25th Annual Putnam County Spelling Bee”), Sam Huntington (SUPERMAN RETURNS, NOT ANOTHER TEEN MOVIE), Chris Marquette (THE GIRL NEXT DOOR, ANOTHER WORLD), and Kristen Bell (FORGETTING SARAH MARSHALL, PULSE) is a heart-warming comedy that follows a group of young, passionate STAR WARS fans on a cross-country quest to break into George Lucas’ Skywalker Ranch and watch STAR WARS: EPISODE 1- THE PHANTOM MENACE, before it’s released.

FANBOYS is a production of Trigger Street Productions and Picture Machine. The film is directed by Kyle Newman and produced by Kevin Spacey, Dana Brunetti, Evan Astrowsky and Matthew Perniciaro. The screenplay is written by Adam F. Goldberg and Ernest Cline from a story by Ernest Cline and Dan Pulick. Kevin Mann served as executive producer.
CAST

Eric SAM HUNTINGTON
Linus CHRISTOPHER MARQUETTE
Hutch DAN FOGLER
Windows JAY BARUCHEL
Zoe KRISTEN BELL

FILMMAKERS

Directed by KYLE NEWMAN
Screenplay ERNEST CLINE and ADAM F. GOLDBERG
Story by ERNEST CLINE and DAN PULICK
Produced by DANA BRUNETTI KEVIN SPACEY

MATTHEW PERNICIARO EVAN ASTROWSKY

Executive Producer KEVIN MANN
FANBOYS

About the Cast

SAM HUNTINGTON / Eric
Sam Huntington has appeared on screen, television and stage. His film credits include, SUPERMAN RETURNS, NOT ANOTHER TEEN MOVIE, DETROIT ROCK CITY and can be seen in the upcoming TUG.

On television, he has appeared in featured roles on LAW & ORDER, CSI: Miami, CSI: NY, and VERONICA MARS.

Huntington appears on stage with The Peterborough Players in “The Nerd,” “Waiting for Godot” and “To Kill A Mockingbird.” While with the Black Box Theatre Company he appeared in “The New Kid,” “Gifts,” “The Guest Speaker” and “Not The King.”

CHRIS MARQUETTE / Linus
Possessing the rare ability to thoroughly embody each character he portrays, Chris Marquette’s intensity on screen, good looks and charm warrants him as one of the most gifted actors of his generation.

Marquette most recently finished work on Disney’s RACE TO WITCH MOUNTAIN where he starred opposite The Rock.

Marquette was recently seen in David Goyer’s thriller THE INVISIBLE opposite Justin Chatwin and Margarita Levieva.

He also starred in Fred Durst’s directorial debut THE EDUCATION OF CHARLIE BANKS opposite Jason Ritter, Jesse Eisenberg and Eva Amurri. The dramatic comedy centers on the impact of childhood events on the adult lives of three guys (Marquette, Ritter and Eisenberg).

Marquette made his screen acting debut in Gary Winicks’ SWEET NOTHING opposite Michael Imperioli and Mira Sorvino. Shortly after, he teamed up again with Gary Winick and starred in THE TIC CODE opposite Polly Draper and Gregory Hines. Marquette portrayed a child jazz piano prodigy who suffers from Tourette’s Syndrome. He learned to play piano for the role, which later garnered him a Best Actor Award at the Giffoni Film Festival as well as a Best Picture Award for the film at the Berlin International festival.
Marquette’s other film credits include Luke Greenfield’s THE GIRL NEXT DOOR opposite Emile Hirsch and Elisha Cuthbert; Roger Kimble’s JUST FRIENDS opposite Ryan Reynolds, Anna Faris, Amy Smart and Chris Klein; Nick Cassavetes’ ALPHA DOG opposite Bruce Willis, Justin Timberlake and Emile Hirsch; Ronny Yu’s FREDDY VS. JASON opposite Jason Ritter; and Aric Avelio’s AMERICAN GUN opposite Donald Sutherland, Forest Whitaker and Marcia Gay Harden.

On television, Marquette recently appeared as a series regular on the CBS Emmy nominated drama series JOAN OF ARCADIA opposite Jason Ritter and Amber Tamblyn. He also starred on Lifetime's hugely successful drama STRONG MEDICINE as Rosa Blasi’s son, and Fox’s mystery drama PASADENA as Dana Delaney's son. Marquette has done numerous guest star appearances including NBC’s Emmy winning drama ER and LAW AND ORDER, Fox’s Emmy winning drama BOSTON PUBLIC, Showtime's critically acclaimed dramatic comedy HUFF, CBS’ drama TOUCHED BY AN ANGEL and series BEVERLY HILLS 90210.

On stage, Marquette starred on Broadway in “A Christmas Carol” as Tiny Tim, and in the Tony and Drama Desk Award winning play “An Inspector Calls.”

Marquette was born in Stuart, Florida and currently resides in Los Angeles. He is involved with many charities including the Sunshine Foundation, The Cancer Society, Special Olympics and Pediatric AIDS.

DAN FOGLER / Hutch

Making an exceptional transition from theater to film, Tony award winning actor Dan Fogler stars in several upcoming movies. In 2007, he starred in Focus Feature’s and Ben Garant’s BALLS OF FURY opposite Christopher Walken as Randy Daytona, and later he starred in Lions Gate’s GOOD LUCK CHUCK opposite Dane Cook and Jessica Alba. Fogler will be seen in “THE MARCONI BROTHERS” as well as Universal’s KIDS IN AMERICA with Topher Grace and Anna Faris. Fogler recently was part of the voice cast of the animated features “KUNG FU PANDA” with Jack Black and Jackie Chan, and HORTON HEARS A WHO along with Steve Carrell and Jim Carey. Taking a more dramatic turn, Fogler is set to star in Universal Picture’s TRAVELING written and directed by Brandon Camp. Fogler recently completed filming opposite Aaron Eckhart and Jennifer Aniston. TRAVELING is a romantic drama about an acclaimed self-help expert on grieving who deals with the death of his own wife. Fogler stars as Lane Martin, the self proclaimed visionary behind Burke Preston (Eckhart).

Fogler won a Tony Award in 2005 for his performance in the Broadway production of William Finn and Rachel Sheinkin’s musical, “The 25th Annual Putnam County Spelling Bee,” directed by James Lapine. Fogler was also honored with the Outer Critics Circle, The Lortel, Drama Desk for Best Ensemble, and Theatre World Awards for his portrayal. He also won the New York Magazine Culture Award for Best Breakthrough Performance that year. He reprised the role in the Spring of 2007 for the West Coast run of the musical.

He returned to the New York stage in the fall of 2006 in Dan O’Brien’s “The Voyage of the Carcass,” directed by Randy Baruh. Fogler had previously appeared in off-Broadway and
regional productions, including, “Bobby Gould in Hell,” “Joe Fearless,” “Crepuscule,” “Bridges and Harmonies,” “White Devil,” and “Dilettantes & Debutantes.” Fogler’s directorial debut for the play that he also wrote, “Elephant in the Room” (inspired by Ionesco’s “Rhinoceros”), was performed at the 2007 Fringe Festival in NYC. The play was being produced by Stage 13, the film and theater production company of which he is a founding member. He also is part of Second Rate - a rock band with friend Law Tarello.

JAY BARUCHEL / Windows
Before his debut as the star of the critically acclaimed FOX series, “UNDECLARED,” Jay Baruchel was relatively new to American audiences. However, roles in a string of films since, including the Academy Award winning movie MILLION DOLLAR BABY opposite Clint Eastwood, Hillary Swank, and Morgan Freeman have helped cement Jay’s place as a rising star in Hollywood. This past summer, Baruchel stared in the hit film TROPIC THUNDER, opposite Ben Stiller, Jack Black and Robert Downey Jr, as well as JUST BURIED, a film he stared in opposite Rose Byrne which played at the Montreal Comedy Festival. Baruchel was most recently seen in NICK AND NORA’S INFINITE PLAYLIST opposite Michael Cera and Kat Dennings for Mandate Pictures.

Baruchel recently completed SHE’S OUT OF MY LEAGUE for DreamWorks, in which he plays the romantic lead and will soon begin work on DreamWorks’ animated feature, HOW TO TRAIN YOUR DRAGON, as the voice of Hiccup Horrendous Haddock the Third. It was also recently announced that Baruchel will star opposite Seth Rogen in JAY AND SETH VS. THE APOCALYPSE, a feature length film based on a short film they completed by the same name. Baruchel will also executive produce.

Baruchel reunited with UNDECLARED creator Judd Apatow in Universal Pictures smash hit KNOCKED UP opposite Seth Rogen and Katherine Heigl. Other feature film credits include Real Time, opposite Randy Quaid, I’M REED FISH co-starring Alexis Bledel, which premiered at the 2006 Tribeca Film Festival as well as the Canadian independent film FETCHING CODY which premiered at the 2005 Toronto Film Festival, NEMESIS GAME, RULES OF ATTRACTION and in the memorable role of Vic Munoz, the obsessed Led Zeppelin fan in ALMOST FAMOUS.

Baruchel began acting at age twelve when he landed a job on the Nickelodeon hit television series ARE YOU AFRAID OF THE DARK? transforming what was to be a one-time guest appearance into a recurring role. The role was a springboard for his career, leading to his first Canadian series, MY HOMETOWN.

Baruchel fulfilled his dream and directed a short film entitled EDGAR & JANE which he also wrote, produced and shot in Montreal. He hopes to continue to direct films. He currently resides in Montreal and is an avid hockey and soccer fan.

KRISTEN BELL / Zoe
Kristen Bell was most recently seen in the title role of Universal’s comedy feature, FORGETTING SARAH MARSHALL, opposite Jason Segel, Jonah Hill and Paul Rudd, in the film written and produced by Judd Apatow.

For three seasons, Bell starred in the title role of the Joel Silver-produced CW series VERONICA MARS, in which she played a smart, fearless apprentice private investigator dedicated to solving her wealthy seaside town’s toughest mysteries. Bell was recently seen on NBC’s hit series, HEROES as the mysterious Elle Bishop.

She has just completed production on the Disney Romantic Comedy, WHEN IN ROME. Bell will star as a successful real estate agent who can’t find love in New York, but when she goes to Rome and collects coins from a “fountain of love,” becomes inundated with potential suitors. She is currently shooting the Universal comedy COUPLES RETREAT opposite Vince Vaughn and Jason Bateman.

Recently, Bell starred in The Weinstein Company’s sci-fi thriller, PULSE. Her previous film roles include the kidnapped daughter of the President in the David Mamet thriller, SPARTAN, opposite Val Kilmer for Warner Brothers. She also appeared in the independent feature, FIFTY PILLS, which premiered at The Tribeca Film Festival.

Bell starred in 2004’s camp musical REEFER MADNESS on Showtime, which was based on the hit play, in which she also starred Off-Broadway. Her additional television credits include a recurring role in the HBO series DEADWOOD, lead roles in the critically-acclaimed made-for-television movie Gracie’s Choice, opposite Anne Heche and Diane Ladd as well as THE KING AND QUEEN OF MOONLIGHT BAY with Tim Matheson, Sean Young, and Ed Asner. She has also had guest-starring roles on such series as AMERICAN DREAMS, THE SHIELD, and EVERWOOD.

On stage, Bell appeared in the Los Angeles Opera’s all-star production of the Stephen Sondheim musical, A LITTLE NIGHT MUSIC, just prior to beginning production on VERONICA MARS. Previously, she starred in the Broadway revival of Arthur Miller’s THE CRUCIBLE with Liam Neeson and Laura Linney, the Broadway production of TOM SAWYER, and she played the title role in the World Premiere production of the musical SNEAUX.

Originally from Detroit, Michigan, Bell attended New York University’s Tisch School of the Arts. She currently lives in Los Angeles.

About the Filmmakers

KYLE NEWMAN / Director
A 1998 graduate of NYU’s Film School, Kyle Newman was the recipient of that year’s NYU/Maurice Kanbar Institute of Film/TV Excellence in Directing Award. While at NYU, he completed several award winning shorts. THE CYCLIST, a short film about reincarnation, was a Finalist at the 1997 Hollywood Film Festival. BITTEN BY LOVE, his sixty-second long, Grand Prize-winning film in Coca-Cola’s Refreshing Filmmakers Award competition, debuted at ShoWest 1998 and played theatrically on 18,000 screens nationwide. ARTFLICK 001, an animated short film that Newman wrote and directed, was an Official Selection at both Sundance Film Festival and the Tribeca Film Festival. In 2004 he directed the ABC Family Original film THE HOLLOW (a modern retelling of Washington Irving’s The Legend of Sleepy Hollow), which anchored the network’s 13 Nights Of Halloween programming. He will be helming a biopic about legendary Rock DJ Wolfman Jack starring Tony award-winner Dan Fogler.

ERNEST CLINE / Screenplay
Ernest Cline is a screenwriter, spoken word artist, and lifelong STAR WARS fan. He wrote the first draft of Fanboys in the fall of 1998, thus embarking on a decade-long journey to bring his story to the big screen. His next film, the video game epic, THUNDERCADE, is currently in pre-production.

ADAM F. GOLDBERG / Screenplay
Adam F. Goldberg is a film and television writer in Los Angeles. His screenplays include THE JETSONS, REVENGE OF THE NERDS, HOW TO TRAIN YOUR DRAGON, THEY CAME FROM UPSTAIRS, and THE MUPPET WIZARD OF OZ. He's also written TV pilots for Sony and Happy Madison and written on comedies, such as "Aliens in America", "Still Standing" and "WordGirl." Adam is currently producing movies as well, including BOBISM, NIGHT OF THE LIVING DORKS, and JEFF THE IMMORTAL.

DANA BRUNETTI / Producer
Dana Brunetti is the President of Trigger Street Productions overseeing all project development and production for the Los Angeles based company. Originally from Virginia, he relocated to New York while serving in the United States Coast Guard. After completing his four years of military service, he then moved on to Wall Street as a stockbroker focusing primarily on the technology sector. From there, Brunetti was recruited by a start up company to help launch the first digital wireless network in New York City. Determined to pursue a career in entertainment, in 1997 he began working with Kevin Spacey as his Executive Assistant and later attended NYU Film School. In November of 2002, Brunetti co-founded and launched TriggerStreet.com, a platform for undiscovered talent to showcase their work and receive feedback from their peers while gaining exposure to a global audience.

Brunetti’s producing credits include 21 (Sony), Emmy Nominated BERNARD AND DORIS (HBO), UNCLE FRANK (HBO), AMERICA REBUILDS - A YEAR AT GROUND ZERO (PBS), BEYOND THE SEA (Lions Gate), MINIS FIRST TIME (HBO), THE SASQUATCH DUMPLING GANG (Sony / BMG), and SHRINK (currently in post production). Projects in development include Q (2929), UGLY AMERICANS (2929), and RIGGED (Summit).
KEVIN SPACEY / Producer

For the past five years Kevin Spacey’s main focus has been to serve as the Artistic Director of London’s Old Vic Theatre Company. Since launching this new company in 2004, he has appeared in productions of “National Anthems,” “The Philadelphia Story,” “Richard II” (directed by Trevor Nunn), and “Moon For The Misbegotten,” directed by Howard Davis, which transferred to Broadway last year. He recently completed a run of David Mamet’s “Speed The Plow” at the Old Vic, starring opposite Jeff Goldblum under the direction of Matthew Warchus. The Old Vic is heavily involved in Education and Community work, using the tools and artists of theatre for young people as well as its vast program for emerging artists, through its Old Vic/New Voices program. The company is about to end its fifth season of work with a revival of Alan Akbourne’s “The Norman Conquests,” directed by Matthew Warchus. Recently at the theatre, Sir Peter Hall’s “Pygmalion,” starring Tim Piggot Smith, an adaptation of Pedro Almovodar’s “All About My Mother” with Dame Diana Rigg, and “Cinderella” written by Stephen Fry.

Since childhood his primary allegiance has been the theatre, with roles beginning in junior high school and leading to Broadway. Spacey trained at the Juilliard School of Drama and made his NY stage debut in Joseph Papp’s Central Park production of “Henry IV, Part I.”

His breakthrough came when director Jonathan Miller cast Spacey as Jack Lemmon’s son in the 1986 Broadway production of Eugene O’Neill’s “Long Day’s Journey into Night,” which also played the Haymarket Theatre in London. Other favorite roles include Treplov in “The Seagull” with Colleen Dewhurst (Kennedy Center); Paul in Barrie Keefe’s “Barbarians” (SoHo Rep); and Athol Fugard’s “Playland” (Manhattan Theatre Club). For his performance as Uncle Louie in Neil Simon’s “Lost in Yonkers,” he won the Tony Award for Best Supporting Actor in 1991.

His close association with Jack Lemmon continued as they shared the screen in George Steven Jr.’s THE MURDER OF MARY PHAGAN for NBC, Gary David Goldberg’s DAD for Paramount, and David Mamet’s screen adaptation of GLENGARRY GLEN ROSS, co-starring Al Pacino, Ed Harris, and Alec Baldwin.

In 1995, cinema audiences discovered Spacey in three distinct performances: as Buddy Ackerman in George Huang’s SWIMMING WITH SHARKS; Verbal Kint in Bryan Singer’s THE USUAL SUSPECTS; and John Doe in David Fincher’s SE7EN. Spacey has continued to build an impressive body of work with such films as L.A. CONFIDENTIAL, MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, THE NEGOTIATOR, HURLYBURLY, LOOKING FOR RICHARD, THE BIG KAHUNA, K-PAX, THE SHIPPING NEWS, THE LIFE OF DAVID GALE, SUPERMAN RETURNS, and AMERICAN BEAUTY. Many of these performances have won him nominations and awards, including two Academy Awards® for Best Supporting Actor for THE USUAL SUSPECTS and Best Actor for AMERICAN BEAUTY, for which he also received the Screen Actors Guild and British Academy’s BAFTA Award for Best Actor.
In 1998, Spacey returned to the stage in Eugene O’Neill’s classic “The Iceman Cometh,” directed by Howard Davis. The production originated at London’s Almeida Theatre and later transferred to the Old Vic Theatre and onto Broadway. For his performance as Hickey, he won the Evening Standard and the Laurence Olivier Awards for Best Actor.

Spacey’s work on television has included seven episodes of the CBS series WISEGUY and the role of Clarence Darrow in the PBS/American Playhouse film DARROW.

He made his directorial debut with the Miramax film ALBINO ALLIGATOR starring Matt Dillon, Gary Sinise, Faye Dunaway and Viggo Mortensen, and most recently directed, as well as starred, as Bobby Darin in the film BEYOND THE SEA, for Lions Gate opposite Kate Bosworth. This performance earned him a Golden Globe nomination for Best Actor. He was also nominated for a Grammy Award for the soundtrack.

Spacey formed Trigger Street Productions in 1997, which produced “The Iceman Cometh.” Trigger Street’s feature films include THE BIG KAHUNA starring Danny DeVito, THE UNITED STATES OF LELAND, starring Don Cheadle and Ryan Gosling, and THE SASQUATCH DUMPLING GANG, which won the Slamdance Film Festival, and Best Actor and Best Director at the Aspen Comedy Festival. This year saw the release of Trigger Street’s 21, in which Spacey also stars, based on the best-selling Ben Mezrich book, Bringing Down the House, which was released by Sony Pictures. Trigger Street is producing another Ben Mezrich novel, Rigged, for Summit Entertainment.

Trigger Street also produced BERNARD AND DORIS starring Susan Sarandon and Ralph Fiennes, directed by Bob Balaban, which was aired on HBO earlier this year.

In November 2002 Spacey and business partner Dana Brunetti launched TriggerStreet.com, a web-based filmmaker and screenwriter community, an interactive site for the purpose of discovering and showcasing new and unique talent. Budweiser Select sponsors the site with Real Networks. In just four years the site has achieved over 200,000 members from around the world.

He was most recently seen in RECOUNT for HBO, the story of the 2000 election in Florida between Bush and Gore, directed by Jay Roach, produced by Sydney Pollack, Paula Weinstein and Trigger Street Productions. He will next be seen playing a role in Nick Moran’s British film TELSTAR with Pam Ferris and Con O’Neill. Spacey recently completed shooting the indie SHRINK, where he leads an ensemble cast playing a shrink to the stars opposite Kiki Palmer and Robin Williams. This film is a co-production between Ignite, Ithaka, and Trigger Street.

MATTHEW PERNICIARO / Producer
In 2004 producers Matthew Perniciaro and Kevin Mann, founded Picture Machine, which strives to take a new approach to the way in which independent films are made.
Since starting the company, Perniciaro and Mann have produced FIFTY PILLS, starring Kristen Bell, Lou Taylor Pucci and Michael Pena. The film premiered at the 2006 Tribeca Film Festival and was distributed by Echo Bridge Entertainment in 2007.

They next produced WHAT WE DO IS SECRET, a biopic of punk rock legend Darby Crash, which premiered at the 2007 Los Angeles Film Festival. The film stars Shane West, Bijou Phillips, Rick Gonzalez and Noah Segan as the notorious punk band The Germs. Peace Arch Entertainment distributed it theatrically in August 2008.

Picture Machine recently produced the documentary MORE THAN A GAME, an unprecedented look into the life of Basketball Superstar Lebron James. The film premiered at the 2008 Toronto international film festival.

The company will soon begin shooting PRODIGY, a co-production with Intrepid Pictures. The film will be directed by Chuck Russell and is the first in a series of films Picture Machine will be producing in Valencia, Spain, followed by the DC/Vertigo comic book adaptation, Mnemovore.

EVAN ASTROWSKY / Producer
Evan Astrowsky received his B.F.A. from New York University’s Tisch School Film School for the Arts and was awarded the MCA/Wasserman Fellowship for excellence in producing.

His first producing effort was the psychological thriller, DEAD IN THE WATER starring Henry Thomas and Dominique Swain. Shot entirely on location in Rio de Janeiro, Brazil in 2000 the film sold to Lions Gate.

His follow up film was Eli Roth’s horror debut, CABIN FEVER, which became the focus of a heated bidding war at The 2002 Toronto Film Festival. It quickly sold for over $12 million to Lions Gate and went on to make over $35 million worldwide.

In 2003, Astrowsky made a series of micro-budget digital features including the award winning, SAM & JOE and playwright Shem Bitterman’s OPEN HOUSE with “THIRD WATCH” star Jason Wiles.

In 2004, Astrowsky produced the stop-motion, animated spoof, DISASTER! with director/animator, Roy T. Wood. That same year he produced, MINI’S FIRST TIME, with Kevin Spacey, Dana Brunetti and their Trigger Street Productions. The film premiered at the 2006 Tribeca Film Festival and stars Alec Baldwin, Luke Wilson, and Jeff Goldblum.

In 2005, Astrowsky set up the pitch, STOLEN SEASON at Warner Bros. with producing partner, John Shesteck. The film will star Johnny Knoxville and is the true story of a pony-league baseball coach in the 1960s who used his team as a cover to rob banks.

In July of 2005, Astrowsky accepted the position of Vice President in charge of Production at Kevin Spacey’s Trigger Street Productions. While at TSP, Astrowsky produced COLUMBUS DAY, starring Val Kilmer.
Some of Astrowsky’s other recent producer credits include David Arquette’s directorial debut, THE TRIPPER which stars Thomas Jane, Jamie King, Lucas Haas, and Balthazar Getty.

Recently, Astrowsky opened Astrow Films Productions. Currently on the slate are John Dahl’s new thriller/comedy, WORST CASE SCENARIO and the epic adventure film, THE RANI.

Astrowsky has lectured at New York University, USC and UCLA Film Schools.

KEVIN MANN / Executive Producer
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Unit Production Manager  DAMIEN LUBIAK
First Assistant Director  JOE MCDougALL
Second Assistant Director  BRENDAN GARST

CAST
(in order of appearance)
Eric  SAM HUNTINGTON
Linus  CHRISTOPHER MARQUETTE
Hutch  DAN FOGLER
Windows  JAY BARUCHEL
Zoe  KRISTEN BELL
Chaz  DAVID DENMAN
Big Chuck  CHRIS MCDONALD
Myron  CHARLIE BROWN
Garfunkel  ISAAC KAPPY
Simon  STEPHEN PINA
Admiral Seasholtz  SETH ROGEN
The Vulcan/Gruvock  THOM BISHOPS
Bartender  CLARK SANCHEZ
Thick-Necked Thug  STANLEY SHUNKAMELAH
The Chief  DANNY TREJO
Ewok  HUGH ELLIOT
Rogue Leader/Kimmy  ALLIE GRANT
Harry Knowles  ETHAN SUPLEE
Jail Guard  JOE LO TRUGLIO
Judge Reinhold  BILLY DEE WILLIAMS
Amber  JAIME KING-NEWMAN
Crystal  PELL JAMES
Alien  SETH ROGEN
William Shatner  HIMSELF
Roach  SETH ROGEN
Doctor  CARRIE FISHER
Kevin Smith  HIMSELF
Jason Mews  HIMSELF
Bob the Trucker  ZAK KNUTSON
THX Security Guard #2  RAY PARK
THX Security Guard #1  CHUCK BORDEN
THX Security Guard #3  PETE REINERT
THX Security Guard #4  WILL FORTE
THX Security Guard #5  CRAIG ROBINSON
Boba Fett #1  LOU TAYLOR PUCCI
Boba Fett #2  NOAH SEGAN

STUNTS
Stunt Coordinator  CHUCK BORDEN
Utility Stunts  STEVE HART
BRANDON MCKAY
COLE MCKAY
PAT STATHAM

ADR
ADR Voice Casting  WENDY HOFFMANN
ADR Voices

RANJANI BROW  DAVE B. MITCHELL
ELISA GABRIELLI  AARON RAPKE
BRIDGET HOFFMANN  AL RODRIGO
CHARLES MELVIN  KELLY STABLES
SCOTT MENVILLE  SHANE SWEET

JASON ZUMWALT

CREW

'A' Camera Operator  RALPH WATSON
'A' Camera First Assistant  THEDA STREETMAN
'A' Camera Second Assistant  MATTHEW KING
'B' Camera Operator  BROWN COOPER
'B' Camera First Assistant  JOHN SHEEREN
Camera Loader  COREY WEINTRAUB
Camera Production Assistant  JESSICA RAMOS
Still Photographer  JOHN ESTES

Script Supervisor  KATHLEEN MESSMER

Post Production Supervisors  ROBERT BELLA
BEAU J. GENOT
Post Production Coordinator  KELLEY WHITIS
Additional Editors  BRADY HECK
ANDREW S. EISEN
NINA KAWASAKI
Assistant Editors  ERICA FLAUM
ELLIOIT GREEENBERG
ERIN HOPKINS
MITCH ROSIN
Post Production Assistants  KHEIREDDINE EL-HELOU
SAI-BING HO

Post Production Sound Services Provided By
SKYWALKER SOUND,
A LUCASFILM LTD. COMPANY,
MARIN COUNTY, CALIFORNIA

Sound Designer  DAVID ACORD
Supervising Sound Editors  MATTHEW WOOD
MICHAEL KIRCHBERGER
Re-Recording Mixers  JUAN PERALTA
BRANDON PROCTOR
TONY SERENO
Sound Effects Editors  ROBERT SHOUP
SAM HINCKLEY
ROY WALDSPURGER
Dialogue Editors  CHERYL NARDI
KEVIN SELLERS
RICHARD QUINN

Assistant Sound Editor MATT HARTMAN
Mix Technician ZACH MARTIN
Digital Transfer JONATHAN GREBER
                CHRISTOPHER BARRON
                JOHN COUNTRYMAN

Engineering Services DOUG FORD
                JAMES AUSTIN
Recordist CLINT SMITH
Digital Editorial Services DAVID HUNTER
                IVAN FRITZ
Video Services ED DUNKLEY
                JOHN 'JT' TORRIJOS
Client Services EVA PORTER
                MICHAEL LEVINE
                MIKE LANE
Post Production Sound Accountant RENEE RUSSO

Foley Editor MICHAEL FEUSER
Foley Artist JAY PECK
ADR Supervising Editor CHRISTOPHER T. WELCH, MPSE
ADR Editors KIMBERLY HARRIS
                MICHAEL FEUSER
Foley Mixer RYAN COLLISON

Temp Mix Provided By SOUND ONE
Mixer ANDY KRIS

Score Produced By MARK MOTHERSBAUGH
Orchestration By JAMES SALE
Music Editor RICHARD HENDERSON
Music Consultants ROBIN URDANG
                JOEL C. HIGH, CREATIVE CONTROL
                REBECCA RIENKS, CREATIVE CONTROL
Temp Music Editor ERICH STRATMANN
Score Recorded and Mixed By VAN COPPOCK
Score Mixed At MUTATO MUZIKA

Digital Intermediate Services iO Film
Digital Intermediate Colorists MICHAEL MINTZ
                KEITH SHAW
Conform Artist BRIAN BEARD
General Manager RICHARD JORDAN
Operations Manager STEVE HERNANDEZ
Digital Intermediate Producer KAMILA BAGHERNEJAD
Imaging Supervisor CHRISTOPHER DUSCHENDON
Scan/Record Manager GILBERT DE LA GARZA
Scan/Record Operators  IAN STASUKEVICH
JASON ADAMS

Chief Technical Engineer  KEVIN MULLICAN
Development  MICHAEL KOETTER
Data Managers  TROY MOORE
DUCK GROSSBERG
Restoration  SHEILA MACMULLAN
Title Artist  CHRISTOPHER C. JONES
Post Production Services Provided By  LANTANTA
RIOT
ELECTRIC PICTURE SOLUTION
HTV

Production Sound Mixer  WHIT NORRIS, C.A.S.
Boom Operator  KATE LUMPKIN
Cable Person  JOHN A. WEITZ

Gaffer  PAUL MCILVAINE
Best Boy Electric  BRYAN CANTRELL
Electricians  PHIL ABEYTA
NICK BARROS
MIKE PESCE
TRAVIS TRAVIS

Key Grip  ERIC DAMAZIO
Best Boy Grip  CHRIS LUMPKIN
Dolly Grip  GREG LOMAS
Grips  ORLANDO MORA
RONALD PAUL ROMERO
MARTI WELLS JR.

Second Second Assistant Director  SARAH LEMON
Production Coordinator  TOM HOWES
Assistant Production Coordinator  KAYLA SCHÖEN
Production Secretary  ARMANDO KIRWIN
Key Set Production Assistant  MARCUS TAYLOR
Production Assistants  PAUL MCGOWEN
HOLLY MURRAY
LUIS SALAIZ
REBECCA STAIR
AYLA WILDER

Assistant to Mr. Newman  MELINA OSORNIC
Assistant to Mr. Astrowsky  CARTER SKJELSET
Assistants to Mr. Brunetti  IAN CAMPBELL
LAUREN MODERY
Assistant to Producers  NIKKI KELLY

Production Accountant  MAGGIE MEANS
First Assistant Accountant  HOLLY LUMPKIN
Payroll Accountant  GAETANO AKIYA
Post Production Accounting  R.C. BARAL & COMPANY
Post Production Accountants  HOWARD BARAL
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Location Manager</td>
<td>YOLANDA CHAVARRIA</td>
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<td>Location Assistants</td>
<td>DOMINIQUE DONOV</td>
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<td>WILLIAM COIT</td>
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<td>KELLIE GESELL</td>
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<td>FREDDY LUIS</td>
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<td>WAYNE MORSE</td>
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<tr>
<td>Local Casting and Extras Casting Assistant</td>
<td>GWYN SAVAGE</td>
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<tr>
<td>Local Casting and Extras Casting Assistant</td>
<td>KATHRYN WAMEGO</td>
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<tr>
<td>Property Master</td>
<td>JOE ARNOLD</td>
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<tr>
<td>Property Assistant</td>
<td>CYD SCHULTE</td>
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<td>Set Decorator</td>
<td>KIMBERLY WANNOP, SDSA</td>
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<td>Leadman</td>
<td>DAVID LOITZ</td>
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<td>On-Set Dresser</td>
<td>GUY OWENS</td>
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<td>Swing Gang</td>
<td>MARK BANKINS</td>
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<tr>
<td>2D Compositors</td>
<td>MICHAEL FLOWERS</td>
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<td>NEO DIGITAL</td>
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<td>KEVIN O’NEILL</td>
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<td>MARC LEIDY</td>
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<td>JOSEPH GROSSBERG</td>
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<tr>
<td>Special Effects Coordinator</td>
<td>SCOTT HASTINGS</td>
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<tr>
<td>Assistant Costume Designers</td>
<td>REBECCA CAMPBELL</td>
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<td>DEBRA CHAPMAN</td>
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<td>MICHELE FLYNN</td>
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<tr>
<td>Department Head Makeup</td>
<td>GRETCHE BRIGHT</td>
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<td>GRETCHE BRIGHT</td>
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</table>
Department Head Makeup Assistant  |  FRIEDA VALENZUELA
Assistant Makeup                |  JOLYNNE NIETO
Seth Rogen's Prosthetics by    |  ROBERT HALL, ALMOST HUMAN
Department Head Hairstylist     |  GARNETT BURK
Department Head Hairstylist Assistant |  HERB DEWING
Assistant Hair                 |  JOHN HOLLAND

Choreographer                  |  CHRISTIAN GEORGE

Second Unit Director            |  MICAH HERMAN
Second Unit Director Of Photography |  BROWN COOPER
Second Unit Camera Loader       |  COREY WEINTRAUB

Storyboard Artist               |  STEVE WERBLUN

Product Placement and Clearances |  HEIDI ELIZABETH MAYFIELD

Key Set Medics                  |  DOUG ACTON
Set Medic                       |  DAVID BETHEL

Production Therapist            |  MRS. PARKER

Construction Coordinator        |  ASA-LUKE TWOCROW, B.F.I.
Prop Makers                     |  JIM TWOCROW
Foam Sculptor                   |  JOE ULIBARRI
Special Effects Welder          |  CHARLES CHESSER
Paint Foreman                   |  BENJAMIN LOWNEY
Set Painter                     |  MIGUEL GURULE

Transportation Coordinator      |  RICKY DAMAZIO
Transportation Captain          |  JACK PRINCE
Dispatcher                      |  DONNA BROWER

Drivers
GEORGE BROWN                    |  PENNY HICKS
WILLIAM 'DUSTY' CLAIR           |  ANTHONY LEBOW
JESSE ESQUIBEL                  |  GAVIN LEBOW
TROY ESQUIBEL                   |  GEORGE LEBOW
CHRIS HICKS                     |  LEON LEBOW
BRUCE SIMBALLA                  |

Makeup/Wardrobe Driver          |  J.D. HICKS
Honey Wagon Driver              |  FRED STEAGALL
Van Drivers                     |  MELINDA KNAPP
GEORGE E. MILLS                 |  PATRICK REYNOLDS
Process Car Driver              |  

Script Clearance by             |  SUZY VAUGHAN ASSOCIATES
Star Trek Clearance, CBS        |  JONATHON ANSCHELL
Production Attorney ALLISON BINDER
Caterer BLUE PLATE SPECIAL CATERING
Chef SCOTT CLAPP
Catering Captain GWEN CLAPP
Craft Service THOMAS SANCHEZ
Craft Service Assistant WILL MILES

Negative Developing and Telecine by FOTOKEM
Telecine Coordinator MARY CHAMBERLEIN
Restoration Coordinator KIM YOUNG
Dailies Colorists KAY SIEVERT
ROBERT TOMASZEWSKI
Digital Negative Liaison BILL MILLAR
Digital Services PAUL LAVOIE
NATE TUFTS
Color Timer MATO
Negative Cutter VIVIAN HEGSTELER
Optical Soundtrack Negative NT AUDIO
Avid Services and Support Provided By ORBIT DIGITAL
Dolby Sound Consultant DAN SPERRY

Camera Equipment Provided By PANAVISION
Film Provided By KODAK
Grip and Electric Equipment Provided By TM MOTION PICTURE EQUIPMENT RENTALS, INC.
Insurance Provided By AON/ALBERT G. RUBEN INSURANCE SERVICES

Accommodations Provided By THE WYNDHAM HOTEL
Travel By AQUILA TRAVEL

FOR THE WEINSTEIN COMPANY
Executive in Charge of Production CARLA GARDINI
Executive in Charge of Physical Production TIM CLAWSON
Executive in Charge of Post Production JEFF MAYNARD
Executives in Charge of Business and Legal Affairs BARRY LITTMAN
THOMAS LOFTUS
Executive in Charge of Music RACHELE LEVY

ADDITIONAL PHOTOGRAPHY
Line Producer BEN ORMAND
First Assistant Director ROSS NOVIE
Second Assistant Director JENNIE O’KEEFE
Production Supervisor SARAH MORSE
STUNTS
Stunt Coordinator  TROY BROWN

LOS ANGELES CREW
Director Of Photography  RUSS ALSOBROOK, ASC
‘A’ Camera Operator  CASEY HOTCHKISS, SOC
‘A’ Camera First Assistant  JASON GARCIA
‘A’ Camera Second Assistant  RIGNEY SACKLEY
‘B’ Camera Operator  JOHN JOYCE, SOC
‘B’ Camera First Assistant  JEFF GRAHAM
‘B’ Camera Second Assistant  DAN SQUIRES
Camera Loader  SCOTT KOCHE

Script Supervisor  REBECCA ASHER

Production Sound Mixer  HARRISON DUKE MARSH
Boom Operator  TOM FOX
Cable Person  MIKE MESIROW
Video Assist  WILLOW JENKINS

Gaffer  CURTISS BRADFORD
Best Boy Electric  DARYL DIDIER
Electricians  DAN MAGAT
ROB MURPHY
SCOTT PEpin
AARON SCHULTE

Key Grip  MICHAEL PIZZUTO
Best Boy Grip  KEVIN WADOWSKI
‘A’ Dolly Grip  DENNIS WILSON
‘B’ Dolly Grip  NANCY DIAMBEKOV
Grips  PAUL GUYER
G. BARAK HUMPHREY
ALEX SELKOWITZ

Production Coordinator  KATHLEEN KELLER
Assistant Coordinator  ASLEIGH NICHOLS
Second Second Assistant Director  JASMINE MARIE ALHAMBRA
Production Assistants  DAN BEALS
EDDIE BEASLEY
SARAH DRYDEN
DAN JOHNSTONE
KEVIN MCKEON
GREG OBERUAGA
ANDREW STAHL

Production Accountant  TRACI LYNETTE MARTIN
First Assistant Accountant  GRANT PERRY

Location Manager  JEREMY ALTER
Key Assistant Location Managers
JONATHAN JANSEN
ANTON MCGOohan PARDOE

Extras Casting
Extras Casting Coordinator
CREATIVE EXTRAS CASTING
VANESSA PORTILLO

Property Master
DWAYNE GRADY
Assistant Property Master
CHAD DAVIS
Assistant Art Director
NATHAN O'GILVIE
Art Department Coordinator
LINDSEY WINGER

Set Decorator
KIMBERLY WANNOP, SDsA
Leadman
PETER BATES
Swing Gang
PATRIK ALVIN
J.P. FITTING
DAVE MICHAEL
ROB PERES
CHRIS TOMKO

On-Set Dressers
TODD BAKERIAN
GREG WYZYNsK

Costume Designer
JOHANNA ARGAN
Key Costumer
JESSICA WENGER

Department Head Makeup
LYNN BARBER
Makeup Artist
TONYIA VERNON
Department Head Hairstylist
THERAESA RIVERS
Hairstylist
ANTHONY MINER
Wig Advisor
MANNY MILLAR
Beard Stylist
JOHN BLAKE

Set Medic
PATRICE KING

Construction Coordinator
STACEY MCINTOSH
Construction Foreman
TERRY NAGEL
Paint Foreman
RICHARD GIROD
Labor Foreman
MANUEL VALENZUELA

Transportation Coordinator
TED MOSER
Transportation Captain
JEFF WOODWARD
Transportation Dispatcher
LORI MAXWELL
Drivers
WILLIAM NEEDHAM
DOUG MILLER

Security Services Provided By
CINEMA SECURITY
Camera Equipment Provided By
PANAVISION, WOODLAND HILLS
CALIFORNIA

Film Provided By
EASTMAN KODAK
Grip Equipment Provided By
BULLET PROOF GRIPS
Electric Equipment Provided By
THIRSTY BIRD
Dolly Provided By
CHAPMAN LEONARD
Insurance Provided By DEWITT STERN
Accommodations Provided By THE FOUR SEASONS
Travel By PROTRAVEL INTERNATIONAL

Caterer GALA CATERING
Chef FERNANDO ESPINOZA
Assistant Chefs MAX CASTILLO, LUIS MORENO
Craft Service DREW MARKS

“Tubthumping”
Written by Nigel Hunter, Bruce Duncan, Alice Nutter, Louise Watts, Paul Greco, Darren Hamer, Allen Whalley, Judith Abbott
Performed by Chumbawamba
Courtesy of Republic/Universal Records
Under license from Universal Music Enterprises and EMI Music Germany GmbH & Co. KG

“Whoomp! (There It Is)”
Written by Stephen Gibson, Cecil Glenn
Performed by Tag Team
Courtesy of DM Records
By arrangement with Position Music

“The Imperial March”
Written by John T. Williams

“Lit Up”
Written by Joshua Todd Gruber, Jonathan Brightman, Keith Edward Nelson, Devon Glenn
Performed by Buckcherry
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“Gotta Give It To ’Em”
Written by Jason Rabinowitz, Gideon Black, Nicholas Black
Performed by Lexicon
Courtesy of Position Music

“Limelight”
Written by Geddy Lee, Alex Lifeson, Neil Peart
Performed by Rush
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“The Choice Is Yours”
Written by Andres Titus, William R. Mclean
Performed by Black Sheep
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“Broken Heart For Sale”
Written and performed by Heather Myles
Courtesy of Rounder Records
By arrangement with Ocean Park Music Group

“39 Southbound”
Written by Scott Franklin, Dan Collins
Performed by Mr. Badwrench
Courtesy of Rescue Records

“Fuego”
Written by Leyda E. Colon
Performed by Menudo
Courtesy of SONY BMG US Latin
By arrangement with SONY BMG MUSIC ENTERTAINMENT

“The Choice Is Yours”
Written by Andres Titus, William R. Mclean
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Courtesy of SONY BMG US Latin
By arrangement with SONY BMG MUSIC ENTERTAINMENT
Michael Dederer, Jason S. Finn
Performed by The Presidents Of The United States Of America
Courtesy of Fugitive Records/Tooth & Nail Records
Under license from EMI Film & Television Music

Written by Miles Labat, Bryan Staeger
Performed by Kevin Cole
Courtesy of Artistfinders

“Everyday Should Be A Holiday”
Written by Courtney Taylor-Taylor
Performed by The Dandy Warhols
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“On A Star”
Written by Steven Stern, Ted Greenberg
Performed by The Selectracks Studio Ensemble West
Courtesy of Selectracks

“Baby Got Going”
Written by Scott Litt, Liz Phair
Performed by Liz Phair
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Tom Sawyer”
Written by Geddy Lee, Alex Lifeson, Neil Peart, Pye Dubois
Performed by Rush
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises/Anthem Entertainment

“Star Wars Main Title Theme”
Written by John T. Williams
Performed by John T. Williams
Courtesy of Lucasfilm, Ltd.

“In The Meantime”
Written by Royston Langdon
Performed by Spacehog
Courtesy of Hog Space Music, Ltd.

“Twentieth Century Fox Fanfare”
Written and performed by Alfred Newman
Courtesy of Twentieth Century Fox Film Corporation

Very Special Thanks
GEORGE LUCAS
To George - thank you for giving us the inspiration to never stop looking to the stars.

Special Thanks
LISA STROUT, NEW MEXICO FILM COMMISSION
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THE FORCE-CAST

Thanks
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CODE 3 COLLECTABLES
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